DESERET ANTHEMS

VOL. I.

SIX ANTHEMS

Selected from the publications of Novello & Company
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L. D. S. CHURCH MUSIC COMMITTEE

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PREFACE

The anthems in this collection were selected from hundreds that have been examined by the Church Music Committee. They are practical, sound and attractive, the words conforming to the tenets of the Church of Jesus Christ of Latter-Day Saints, while the music is by composers of international reputation.

This is the first of a number of volumes to be issued by the Church Music Committee; the next one will contain new compositions by our own composers.

When soloists are not available solos in the anthems may be sung by several voices together, or by an entire section of the choir.

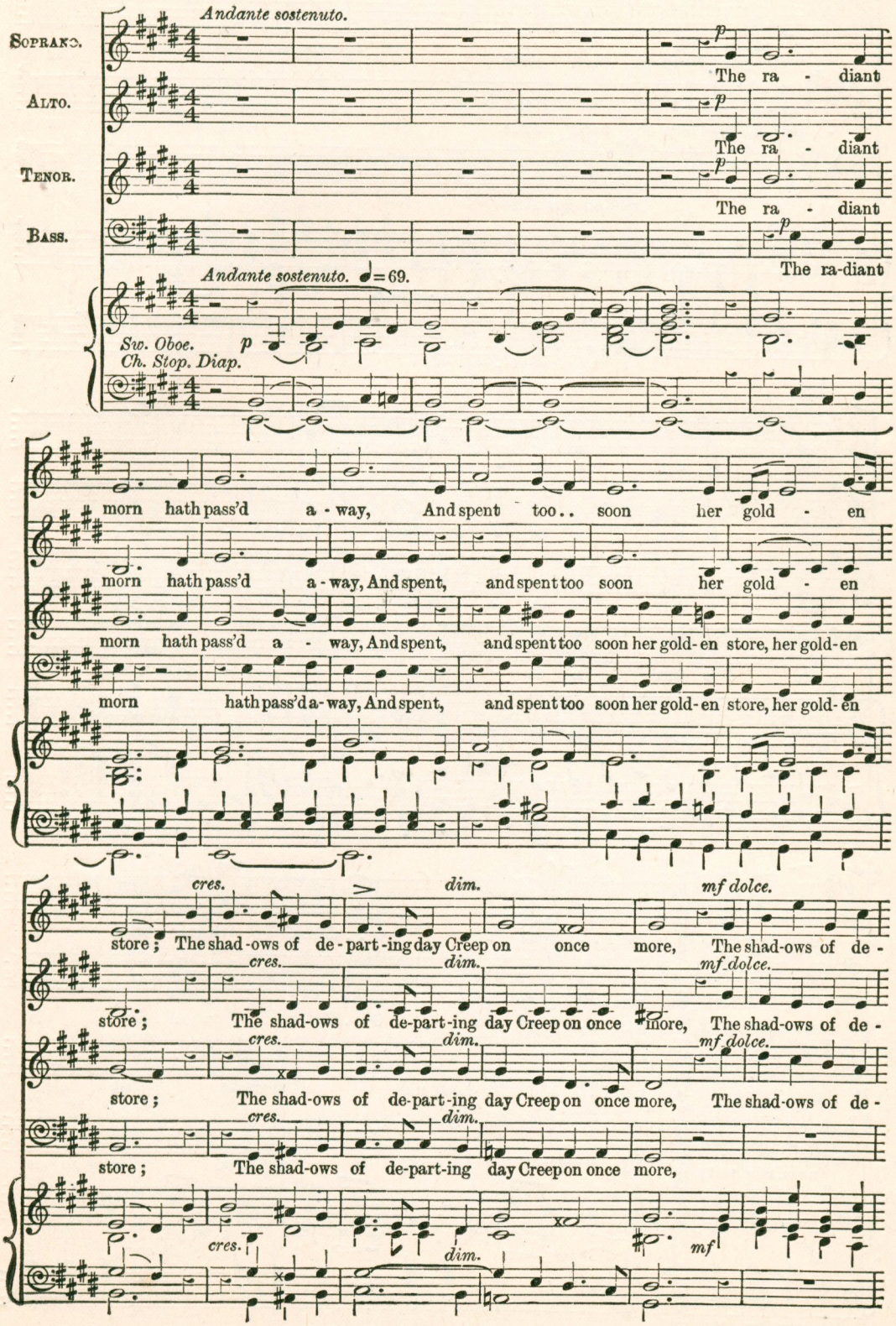
Where pipe organs are not used in the accompaniment it will be necessary at times to omit the lowest notes of the left hand part or transpose them an octave higher to bring them within the possibility of the hand. Care must be taken that any omission does not change the harmony of the accompaniment.

INSCRIBED, WITH SINCERE REGARDS, TO E. G. MONK, Esq., Mus., Doc.

The radiant morn hath passed away.

ANTHEM FOR EVENSONG.

Words by Rev. GODFREY THRING.

Composed by Rev. H. H. WOODWARD, M.A.; Mus. Bac., Oxon.
Minor Canon of Worcester.

Andante sostenuto.
Soprano.
Alto.
Tenor.
Bass.
The ra - diant
The ra - diant
The ra - diant
The ra-diant
Andante sostenuto. ♩=69.
Sw. Oboe.
Ch. Stop. Diap.
p
morn hath pass'd a - way, And spent too.. soon her gold - en
morn hath pass'd a - way, And spent, and spent too soon her gold - en
morn hath pass'd a - way, And spent, and spent too soon her gold-en store, her gold-en
morn hath pass'd a-way, And spent, and spent too soon her gold-en store, her gold-en
cres.
dim.
mf dolce.
store; The shad-ows of de-part-ing day Creep on once more, The shad-ows of de-
store; The shad-ows of de-part-ing day Creep on once more, The shad-ows of de-
store; The shad-ows of de-part-ing day Creep on once more, The shad-ows of de-
store; The shad-ows of de-part-ing day Creep on once more,
cres.
dim.
mf

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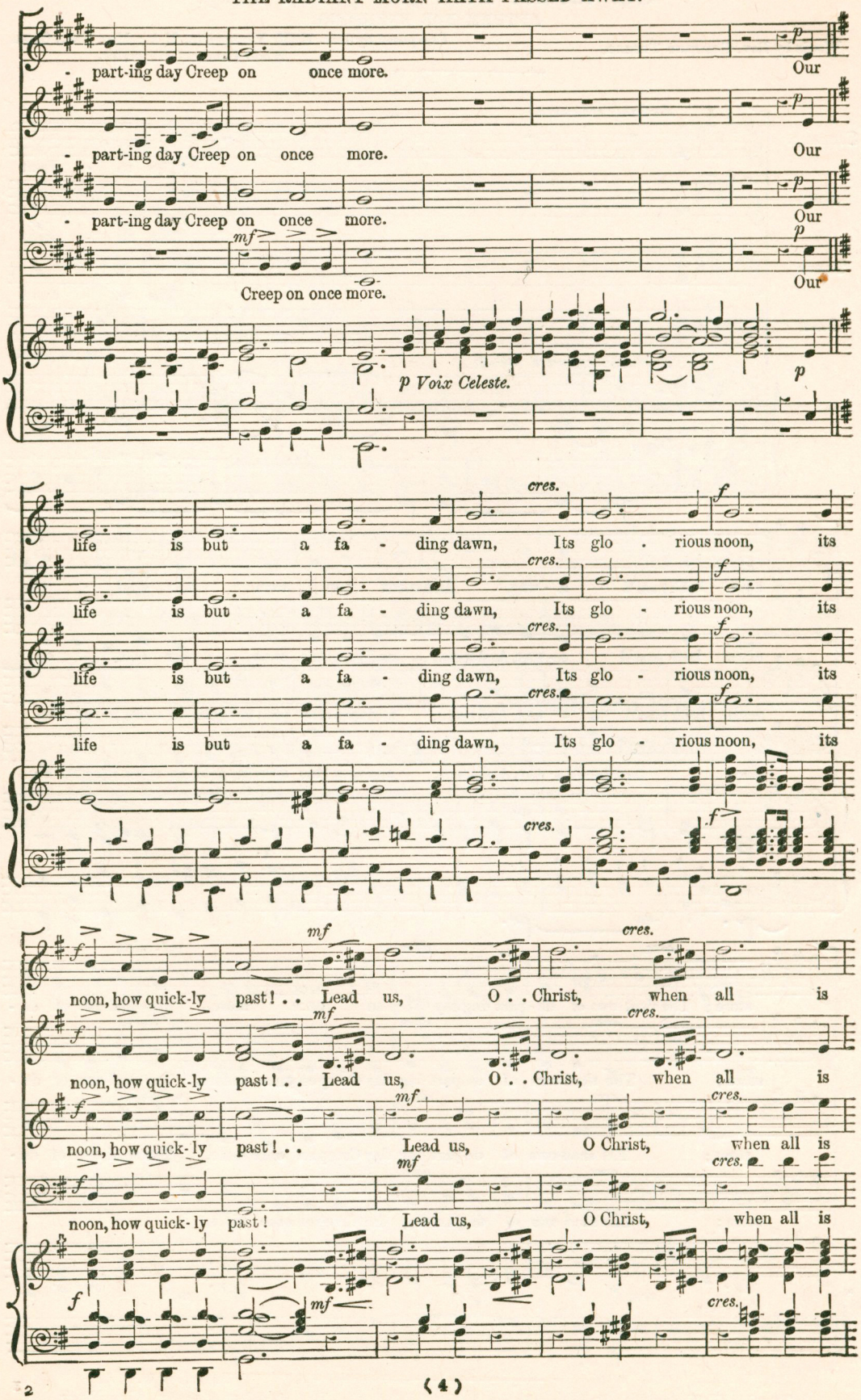
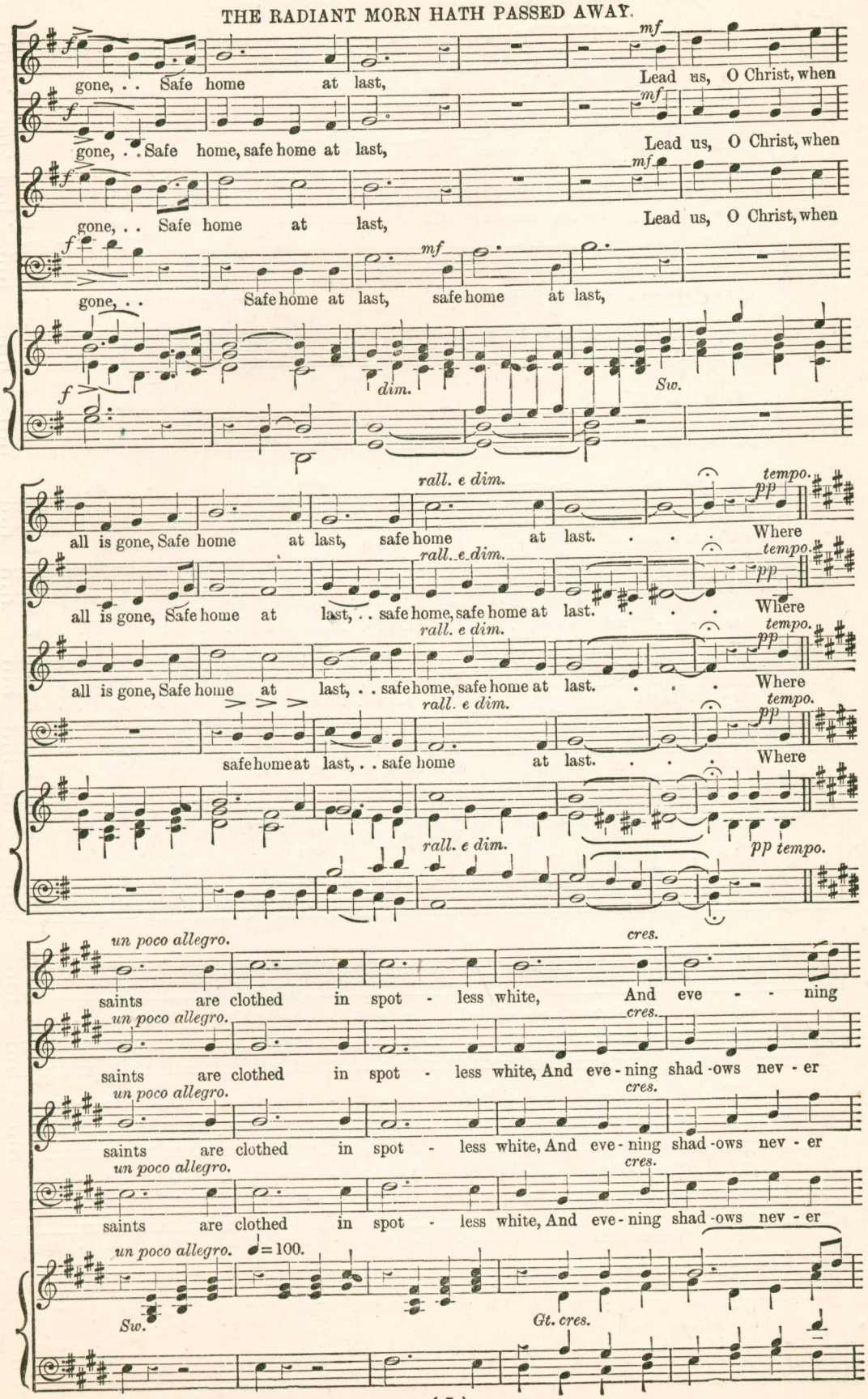
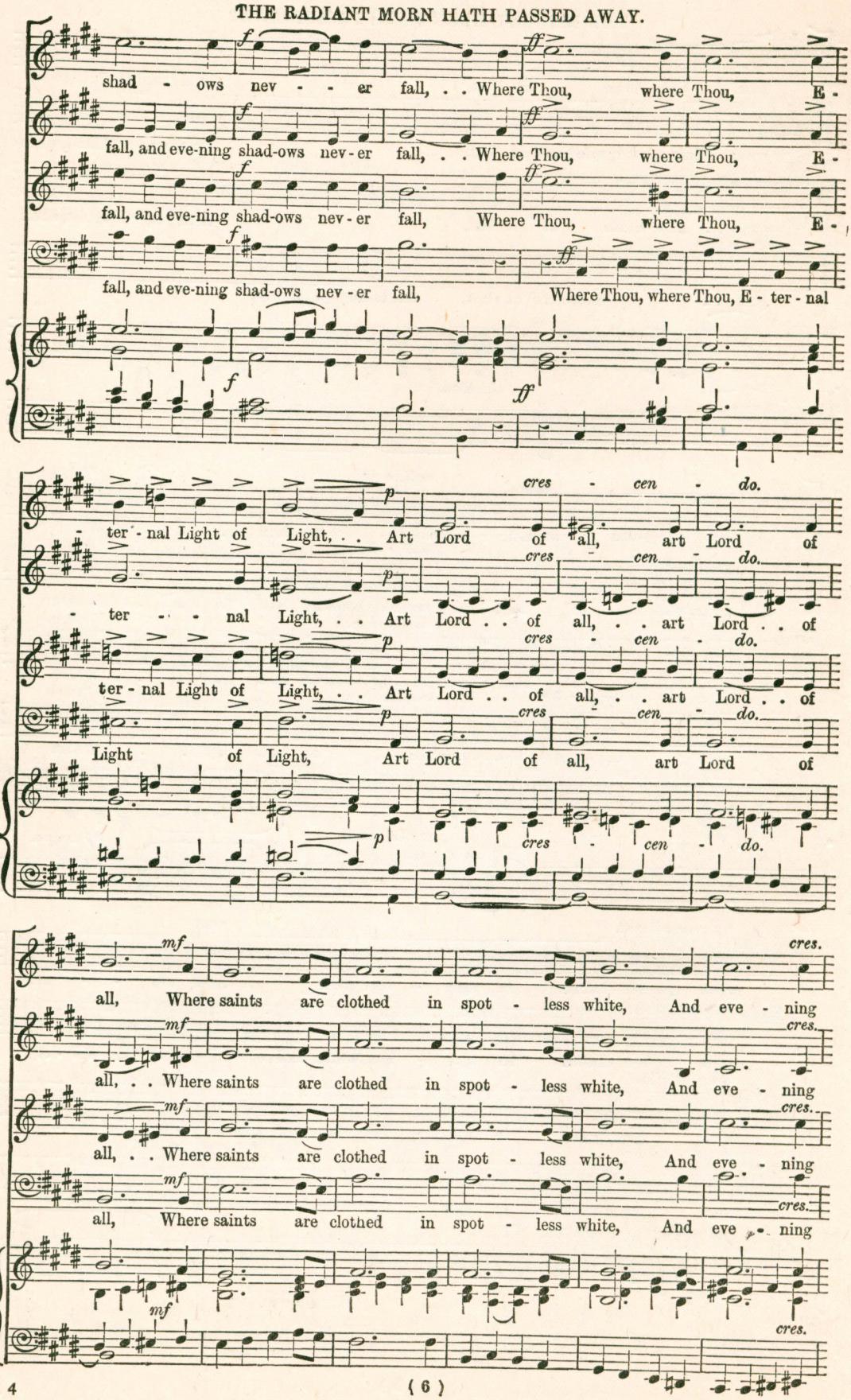
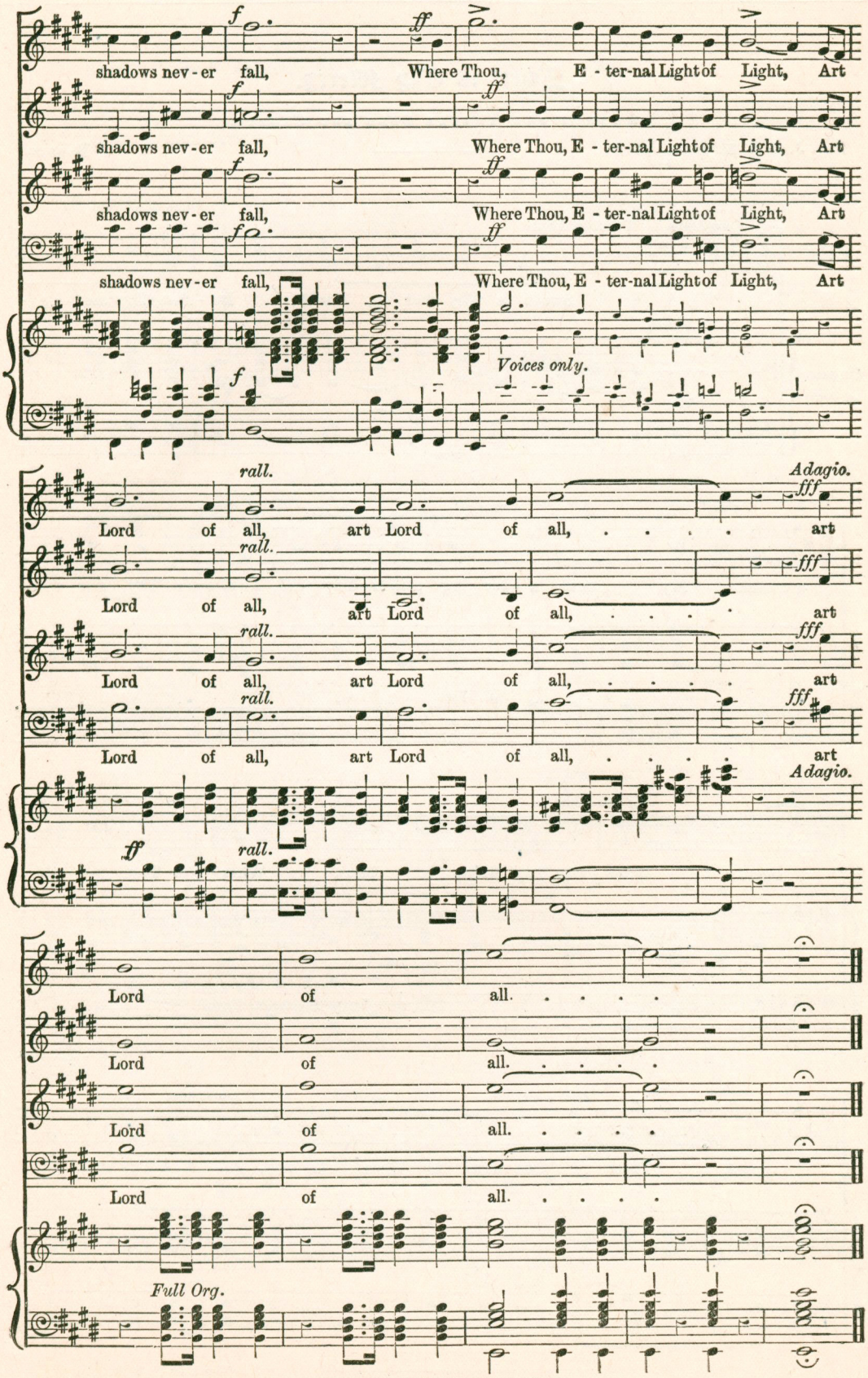
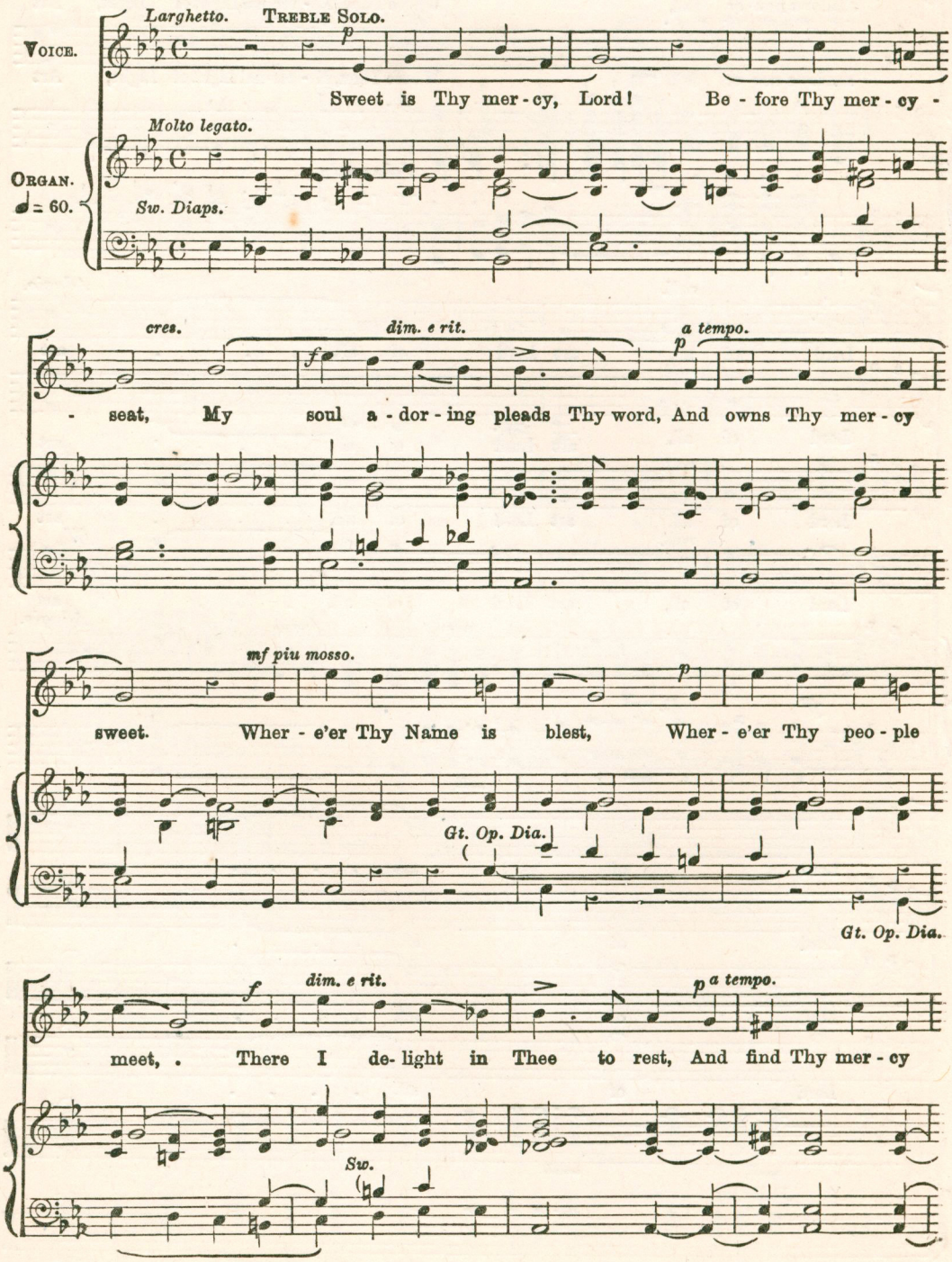

part-ing day Creep on once more.
Our
part-ing day Creep on once more.
Our
part-ing day Creep on once more.
Our
Creep on once more.
Our
p Voix Celeste.
life is but a fa - ding dawn, Its glo . rious noon, its
life is but a fa - ding dawn, Its glo - rious noon, its
life is but a fa - ding dawn, Its glo - rious noon, its
life is but a fa - ding dawn, Its glo - rious noon, its
noon, how quick-ly past! . . Lead us, O . . Christ, when all is
noon, how quick-ly past! . . Lead us, O . . Christ, when all is
noon, how quick-ly past! . . Lead us, O Christ, when all is
noon, how quick-ly past! Lead us, O Christ, when all is

gone, . . Safe home at last,
Lead us, O Christ, when
gone, . . Safe home, safe home at last,
Lead us, O Christ, when
gone, . . Safe home at last,
Lead us, O Christ, when
gone, . .
Safe home at last, safe home at last,
dim.
Sw.
all is gone, Safe home at last, safe home at last. . . .
Where
all is gone, Safe home at last, . . safe home, safe home at last. . . .
Where
all is gone, Safe home at last, . . safe home, safe home at last. . . .
Where
safe home at last, . . safe home at last. . . .
Where
rall. e dim.
tempo.
pp
saints are clothed in spot - less white, And eve - - ning
saints are clothed in spot - less white, And eve - ning shad - ows nev - er
saints are clothed in spot - less white, And eve - ning shad - ows nev - er
saints are clothed in spot - less white, And eve - ning shad - ows nev - er
un poco allegro.
cres.
♩=100.
Sw.
Gt. cres.

shad - ows nev - - er fall, . . Where Thou, where Thou, E -
fall, and eve-ning shad-ows nev-er fall, . . Where Thou, where Thou, E -
fall, and eve-ning shad-ows nev-er fall, Where Thou, where Thou, E -
fall, and eve-ning shad-ows nev-er fall, Where Thou, where Thou, E - ter - nal
- ter - nal Light of Light, . . Art Lord of all, art Lord of
- ter - - nal Light, . . Art Lord . . of all, . . art Lord . . of
ter - nal Light of Light, . . Art Lord . . of all, . . art Lord . . of
Light of Light, Art Lord of all, art Lord of
all, Where saints are clothed in spot - less white, And eve - ning
all, . . Where saints are clothed in spot - less white, And eve - ning
all, . . Where saints are clothed in spot - less white, And eve - ning
all, Where saints are clothed in spot - less white, And eve - ning

shadows nev-er fall, Where Thou, E-ter-nal Light of Light, Art
shadows nev-er fall, Where Thou, E-ter-nal Light of Light, Art
shadows nev-er fall, Where Thou, E-ter-nal Light of Light, Art
shadows nev-er fall, Where Thou, E-ter-nal Light of Light, Art
Voices only.
Lord of all, art Lord of all, art
Lord of all, art Lord of all, art
Lord of all, art Lord of all, art
Lord of all, art Lord of all, art
Adagio.
Lord of all.
Lord of all.
Lord of all.
Lord of all.
Full Org.

Sweet is Thy Mercy.

ANTHEM FOR TREBLE SOLO AND CHORUS.

Rev. J. S. B. MONSELL, LL.D. — J BARNBY.

Larghetto.
TREBLE SOLO.
VOICE.
p
Sweet is Thy mer - cy, Lord! Be - fore Thy mer - cy -
Molto legato.
ORGAN.
♩ = 60.
Sw. Diaps.
cres.
dim. e rit.
a tempo.
f
p
- seat, My soul a - dor - ing pleads Thy word, And owns Thy mer - cy
mf piu mosso.
p
sweet. Wher - e'er Thy Name is blest, Wher - e'er Thy peo - ple
Gt. Op. Dia.
Gt. Op. Dia.
f
dim. e rit.
p a tempo.
meet, . There I de- light in Thee to rest, And find Thy mer - cy
Sw.

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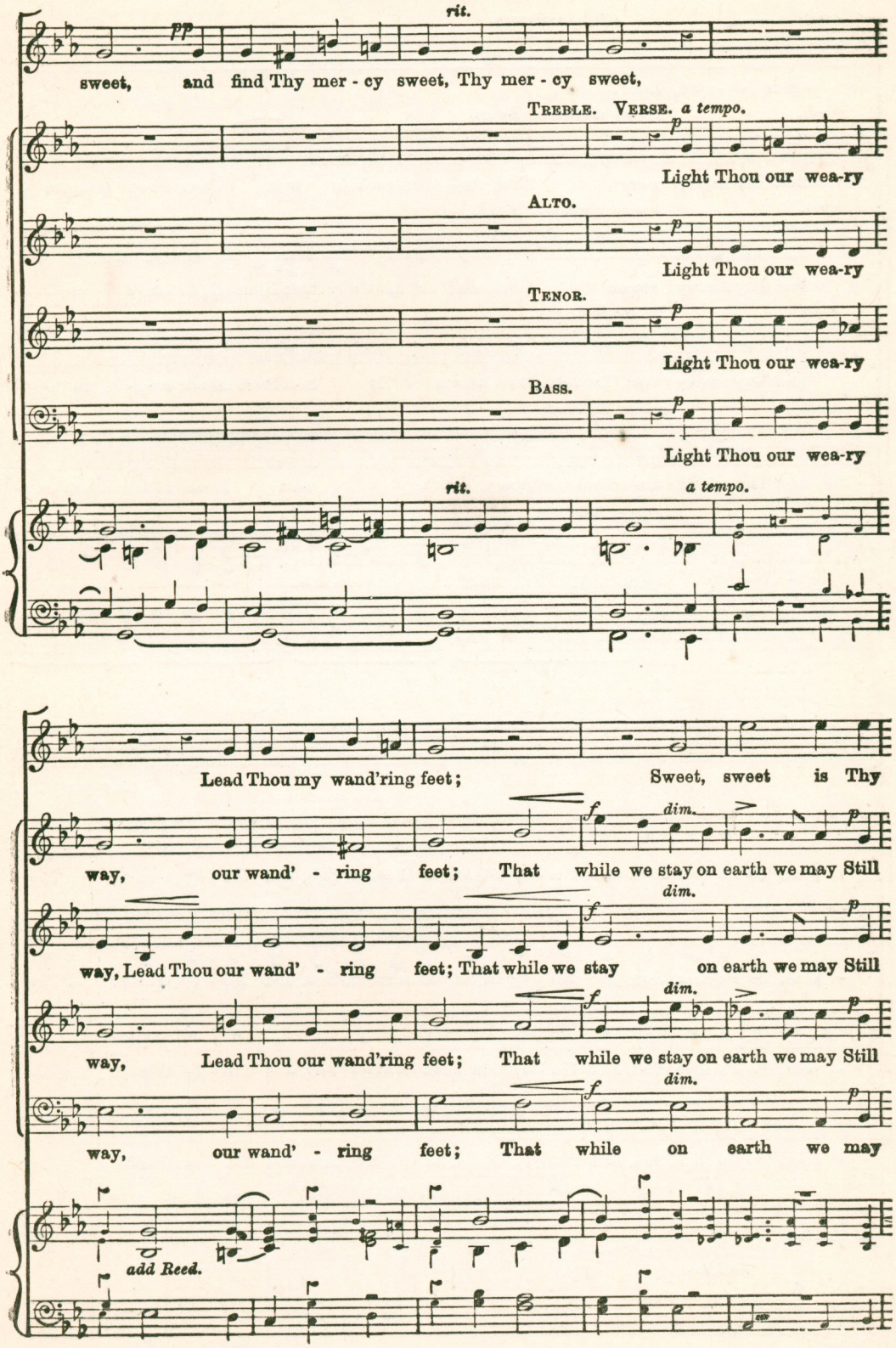
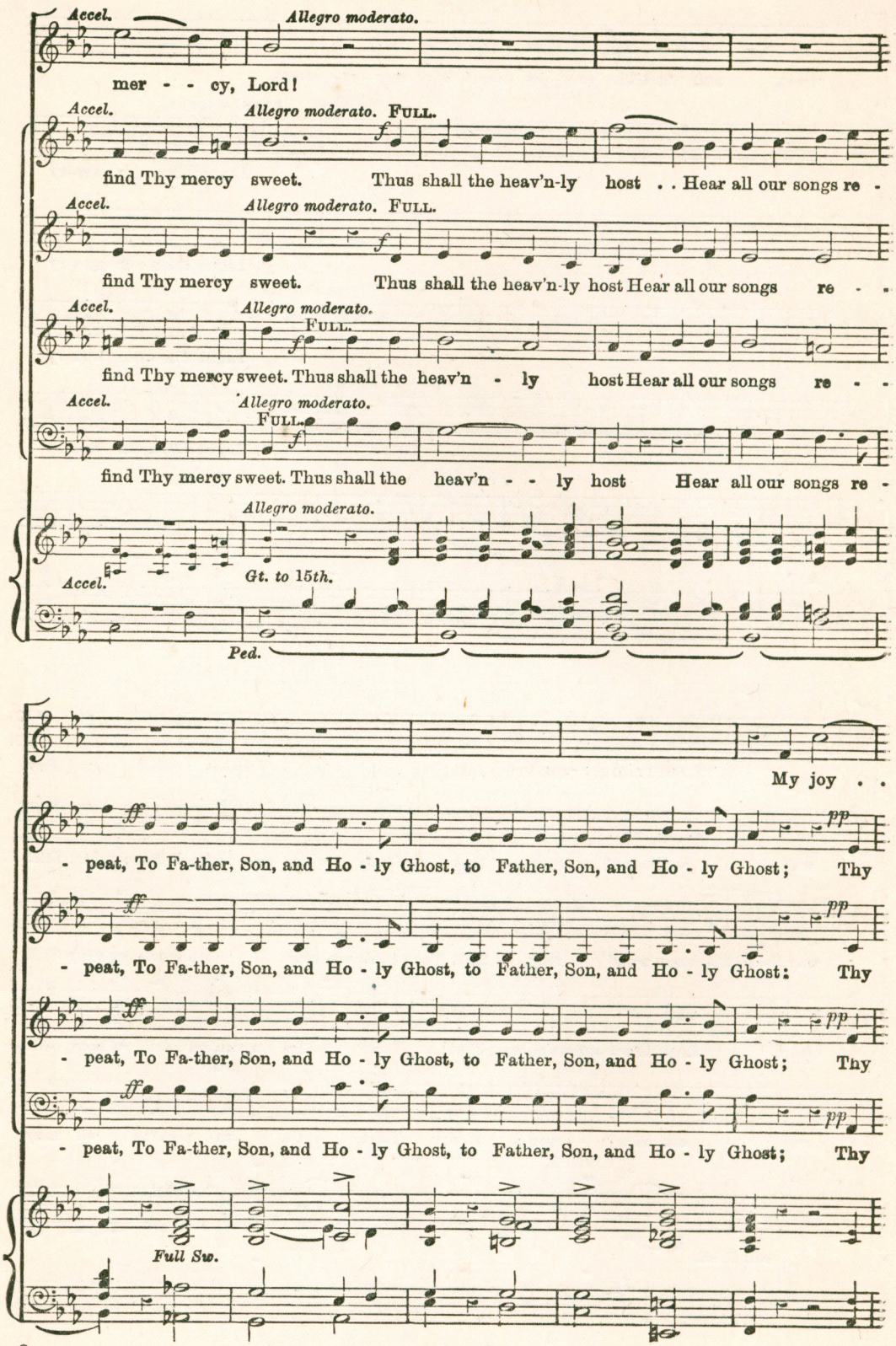
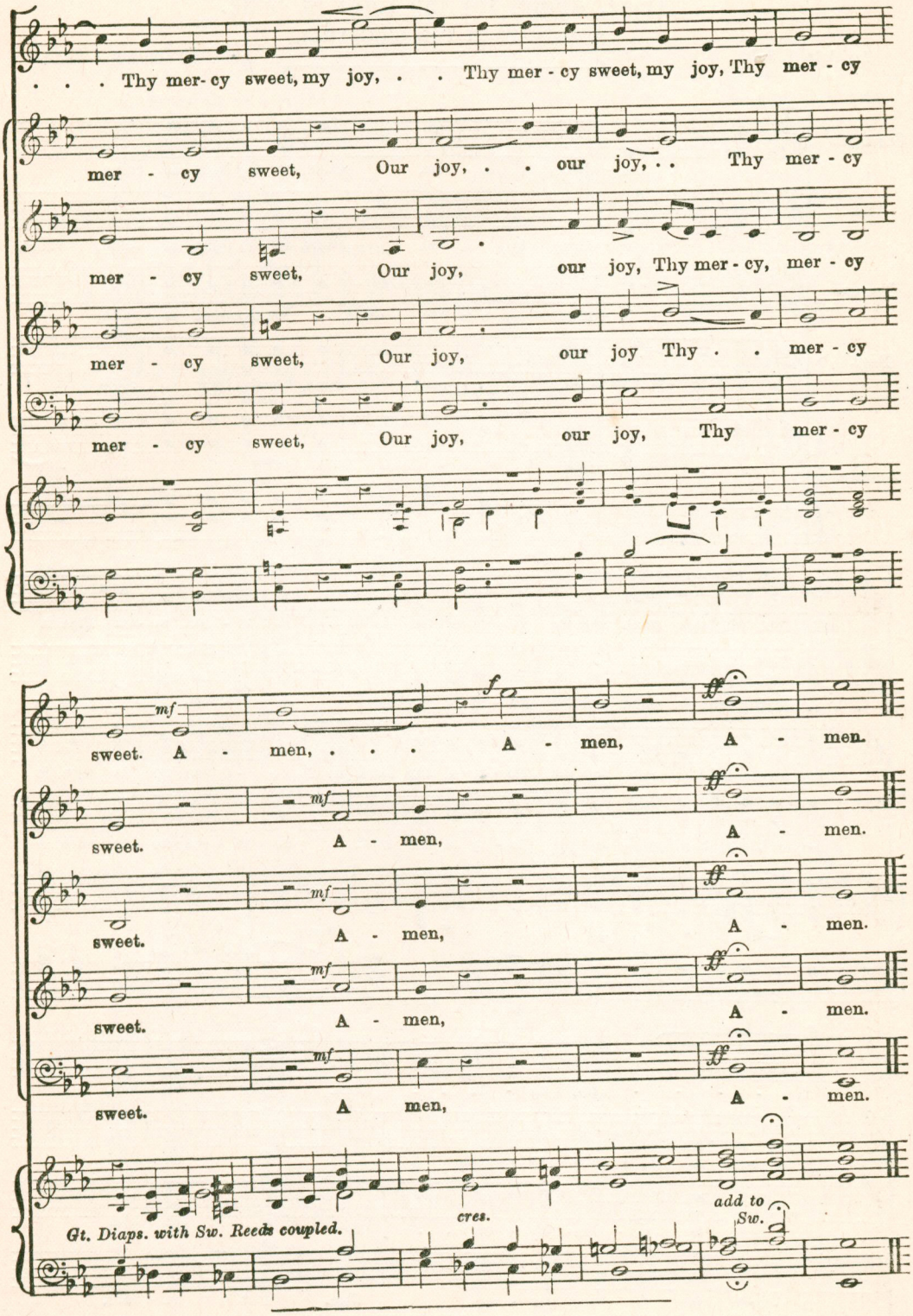
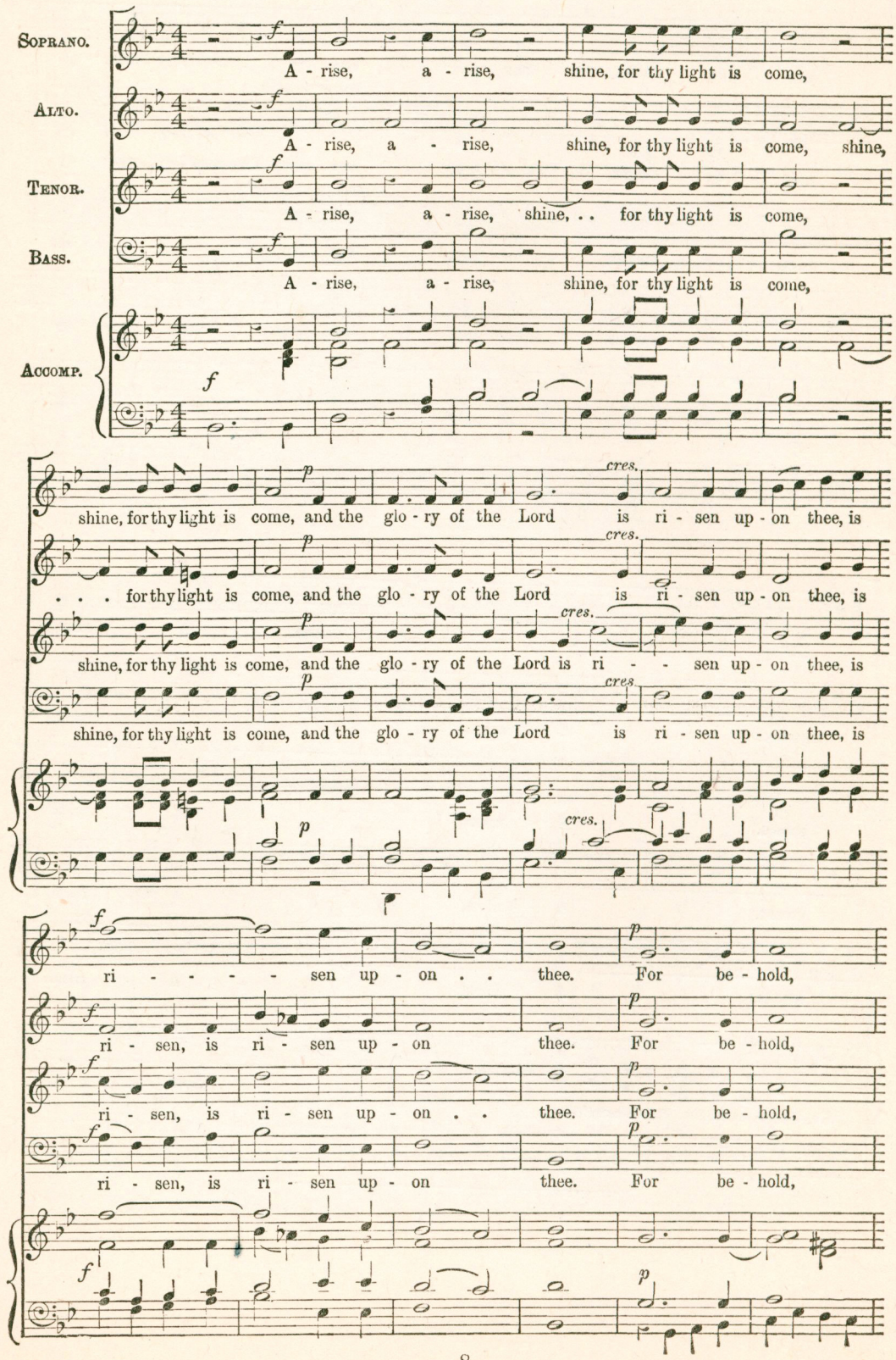
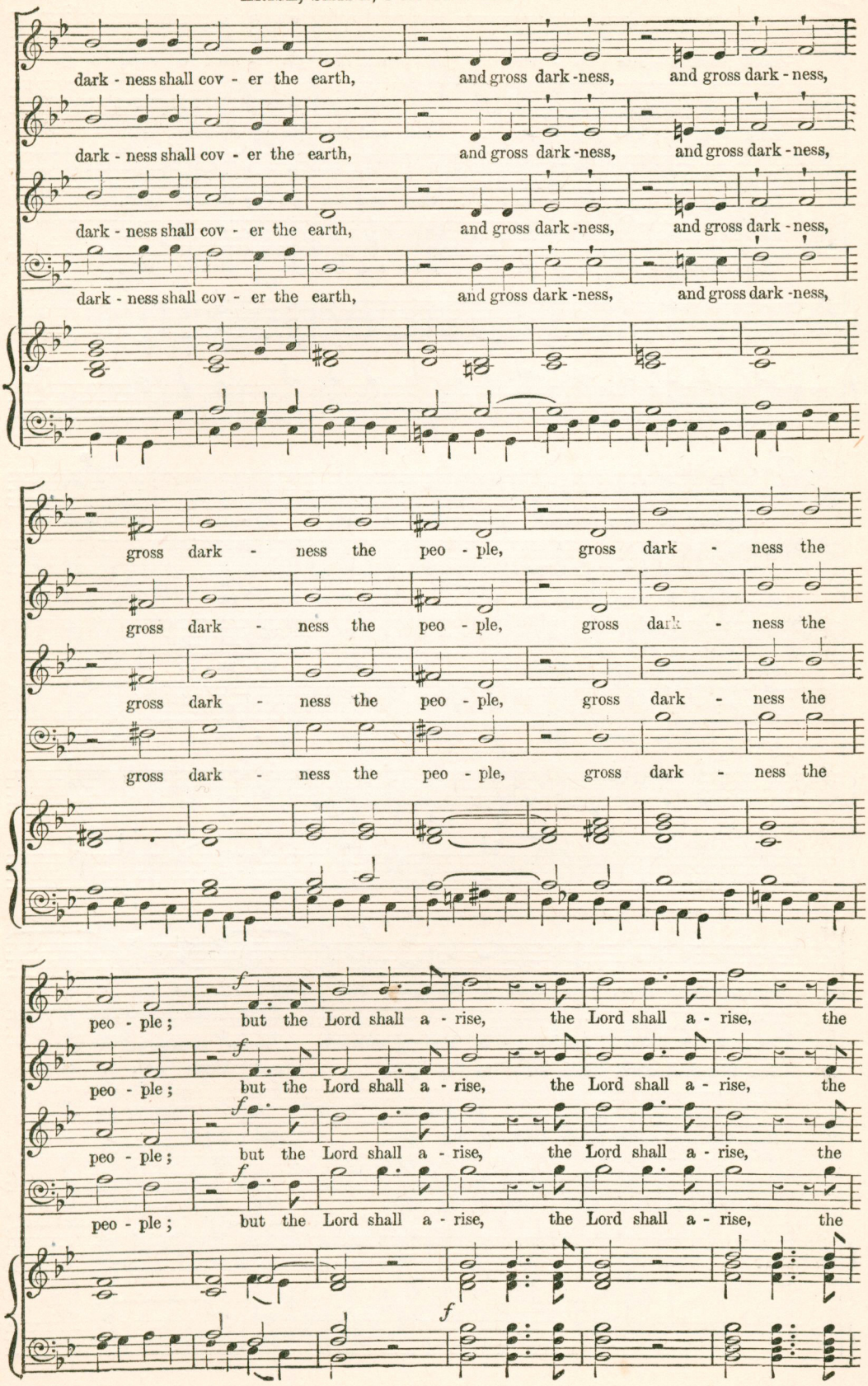
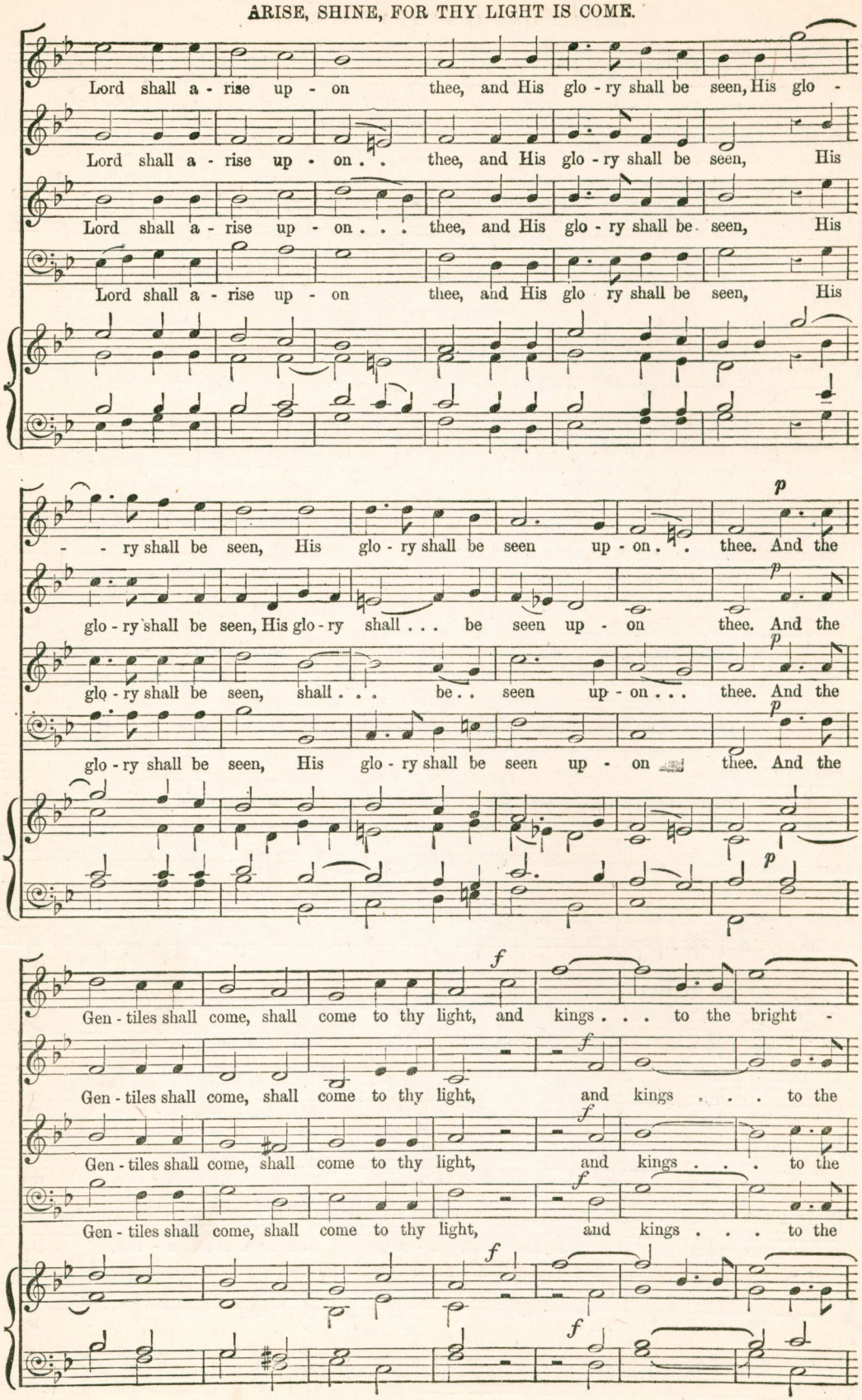
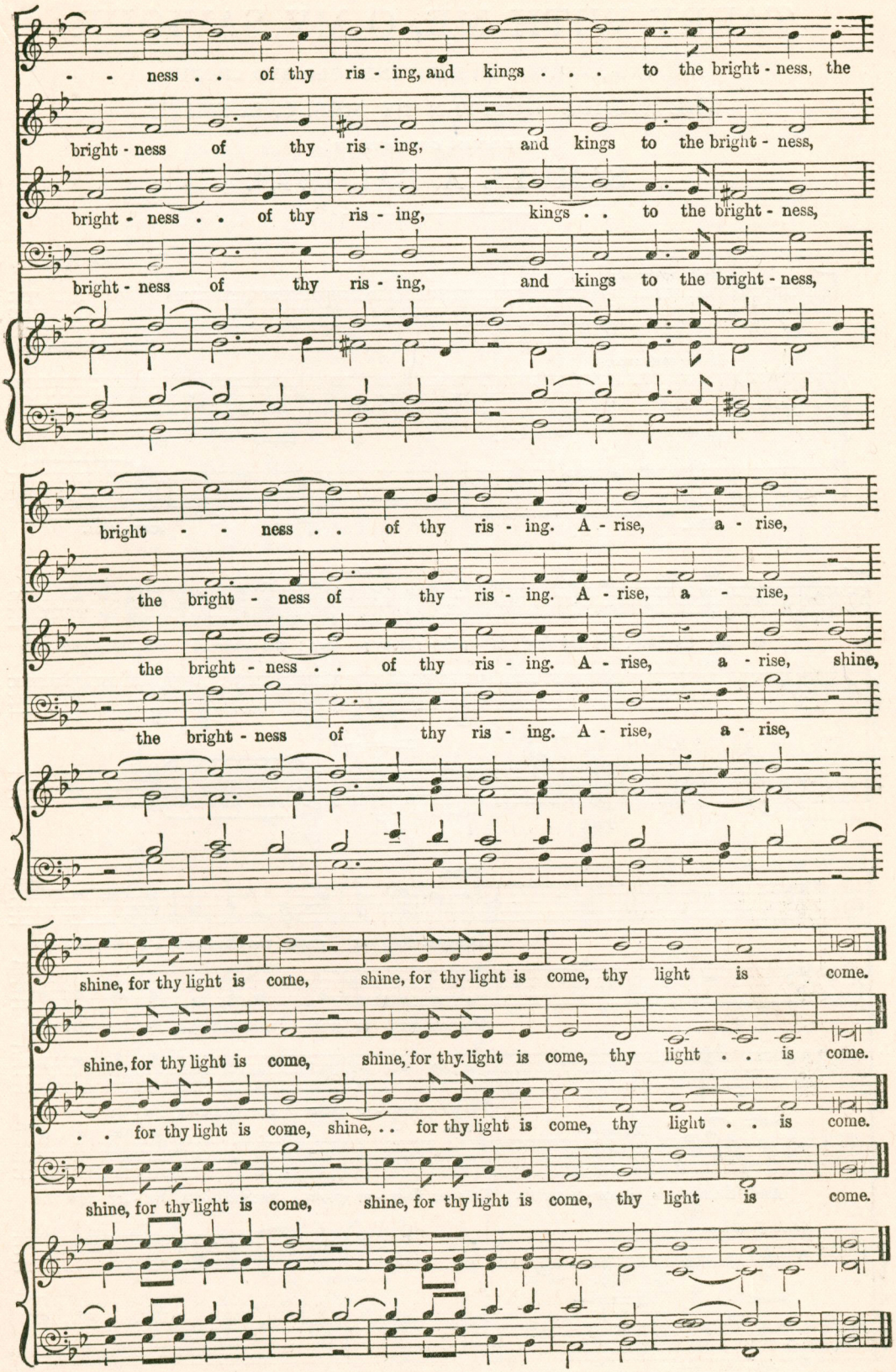

rit.
pp
sweet, and find Thy mer - cy sweet, Thy mer - cy sweet,
Treble. Verse. a tempo.
p
Light Thou our wea-ry
Alto.
p
Light Thou our wea-ry
Tenor.
p
Light Thou our wea-ry
Bass.
p
Light Thou our wea-ry
rit.
a tempo.
Lead Thou my wand'ring feet; Sweet, sweet is Thy
f
dim.
p
way, our wand' - ring feet; That while we stay on earth we may Still
f
dim.
p
way, Lead Thou our wand' - ring feet; That while we stay on earth we may Still
f
dim.
p
way, Lead Thou our wand'ring feet; That while we stay on earth we may Still
f
dim.
p
way, our wand' - ring feet; That while on earth we may
add Reed.

Accel.
Allegro moderato.
mer - - cy, Lord!
Accel.
Allegro moderato. FULL.
find Thy mercy sweet. Thus shall the heav'n-ly host . . Hear all our songs re -
Accel.
Allegro moderato. FULL.
find Thy mercy sweet. Thus shall the heav'n-ly host Hear all our songs re - -
Accel.
Allegro moderato.
FULL.
find Thy mercy sweet. Thus shall the heav'n - ly host Hear all our songs re - -
Accel.
Allegro moderato.
FULL.
find Thy mercy sweet. Thus shall the heav'n - - ly host Hear all our songs re -
Allegro moderato.
Accel.
Gt. to 15th.
Ped.
My joy . .
- peat, To Fa-ther, Son, and Ho - ly Ghost, to Father, Son, and Ho - ly Ghost; Thy
- peat, To Fa-ther, Son, and Ho - ly Ghost, to Father, Son, and Ho - ly Ghost: Thy
- peat, To Fa-ther, Son, and Ho - ly Ghost, to Father, Son, and Ho - ly Ghost; Thy
- peat, To Fa-ther, Son, and Ho - ly Ghost, to Father, Son, and Ho - ly Ghost; Thy
Full Sw.

. . . Thy mer- cy sweet, my joy, . . Thy mer - cy sweet, my joy, Thy mer - cy
mer - cy sweet, Our joy, . . our joy, . . Thy mer - cy
mer - cy sweet, Our joy, our joy, Thy mer - cy, mer - cy
mer - cy sweet, Our joy, our joy Thy . . mer - cy
mer - cy sweet, Our joy, our joy, Thy mer - cy
mf
f
sweet. A - men, . . . A - men, A - men.
mf
sweet. A - men, A - men.
mf
sweet. A - men, A - men.
mf
sweet. A - men, A - men.
mf
sweet. A men, A - men.
Gt. Diaps. with Sw. Reeds coupled.
cres.
add to Sw.

Arise, shine, for thy light is come.

FULL ANTHEM FOR CHRISTMAS.

Isaiah lx. 1, 2, 3.

Sir GEORGE J. ELVEY.

SOPRANO.
ALTO.
TENOR.
BASS.
ACCOMP.
A - rise, a - rise, shine, for thy light is come,
A - rise, a - rise, shine, for thy light is come, shine,
A - rise, a - rise, shine, . . for thy light is come,
A - rise, a - rise, shine, for thy light is come,
shine, for thy light is come, and the glo - ry of the Lord is ri - sen up - on thee, is
. . . for thy light is come, and the glo - ry of the Lord is ri - sen up - on thee, is
shine, for thy light is come, and the glo - ry of the Lord is ri - - sen up - on thee, is
shine, for thy light is come, and the glo - ry of the Lord is ri - sen up - on thee, is
ri - - - - - sen up - on . . thee. For be - hold,
ri - sen, is ri - sen up - on thee. For be - hold,
ri - sen, is ri - sen up - on . . thee. For be - hold,
ri - sen, is ri - sen up - on thee. For be - hold,

dark - ness shall cov - er the earth, and gross dark - ness, and gross dark - ness,
dark - ness shall cov - er the earth, and gross dark - ness, and gross dark - ness,
dark - ness shall cov - er the earth, and gross dark - ness, and gross dark - ness,
dark - ness shall cov - er the earth, and gross dark - ness, and gross dark - ness,
gross dark - ness the peo - ple, gross dark - ness the
gross dark - ness the peo - ple, gross dark - ness the
gross dark - ness the peo - ple, gross dark - ness the
gross dark - ness the peo - ple, gross dark - ness the
peo - ple; but the Lord shall a - rise, the Lord shall a - rise, the
peo - ple; but the Lord shall a - rise, the Lord shall a - rise, the
peo - ple; but the Lord shall a - rise, the Lord shall a - rise, the
peo - ple; but the Lord shall a - rise, the Lord shall a - rise, the

Lord shall a - rise up - on thee, and His glo - ry shall be seen, His glo -
Lord shall a - rise up - on . . thee, and His glo - ry shall be seen, His
Lord shall a - rise up - on . . . thee, and His glo - ry shall be seen, His
Lord shall a - rise up - on thee, and His glo ry shall be seen, His
- - ry shall be seen, His glo - ry shall be seen up - on . . thee. And the
glo - ry shall be seen, His glo - ry shall . . . be seen up - on thee. And the
glo - ry shall be seen, shall . . . be . . seen up - on . . . thee. And the
glo - ry shall be seen, His glo - ry shall be seen up - on thee. And the
Gen - tiles shall come, shall come to thy light, and kings . . . to the bright -
Gen - tiles shall come, shall come to thy light, and kings . . . to the
Gen - tiles shall come, shall come to thy light, and kings . . . to the
Gen - tiles shall come, shall come to thy light, and kings . . . to the

- - ness . . of thy ris - ing, and kings . . . to the bright - ness, the
bright - ness of thy ris - ing, and kings to the bright - ness,
bright - ness . . of thy ris - ing, kings . . to the bright - ness,
bright - ness of thy ris - ing, and kings to the bright - ness,
bright - - ness . . of thy ris - ing. A - rise, a - rise,
the bright - ness of thy ris - ing. A - rise, a - rise,
the bright - ness . . of thy ris - ing. A - rise, a - rise, shine,
the bright - ness of thy ris - ing. A - rise, a - rise,
shine, for thy light is come, shine, for thy light is come, thy light is come.
shine, for thy light is come, shine, for thy light is come, thy light . . is come.
. . for thy light is come, shine, . . for thy light is come, thy light . . is come.
shine, for thy light is come, shine, for thy light is come, thy light is come.

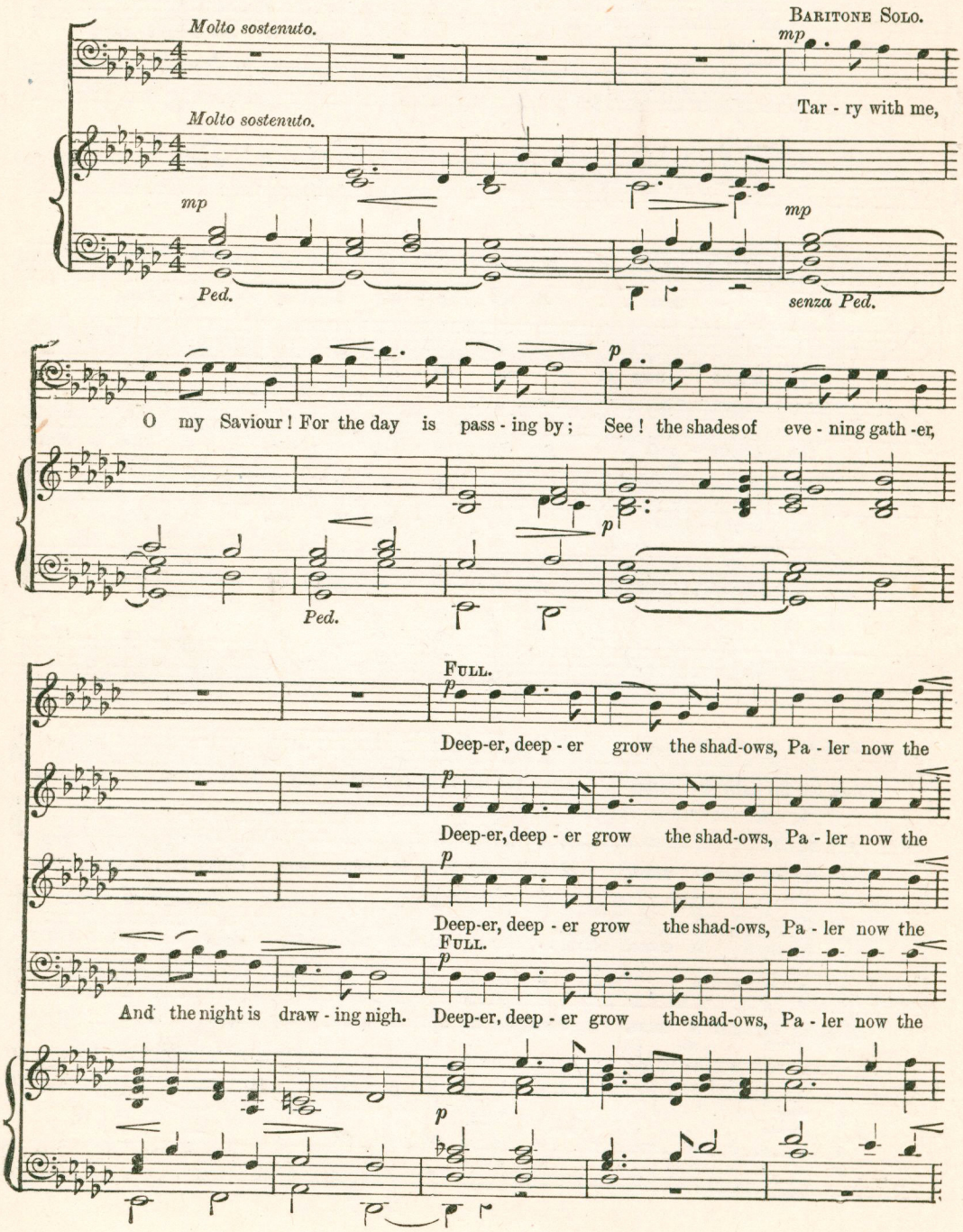
TARRY WITH ME, O MY SAVIOUR

EVENING ANTHEM FOR BARITONE SOLO AND CHORUS

THE WORDS WRITTEN BY MRS. C. L. SMITH

THE MUSIC COMPOSED BY

SAMUEL A. BALDWIN.


Molto sostenuto.
Baritone Solo.
mp
Tar - ry with me,
Molto sostenuto.
mp
Ped.
mp
senza Ped.
O my Saviour! For the day is pass - ing by;
See! the shades of eve - ning gath - er,
p
Ped.
Full.
p
Deep-er, deep - er grow the shad-ows, Pa - ler now the
Deep-er, deep - er grow the shad-ows, Pa - ler now the
Deep-er, deep - er grow the shad-ows, Pa - ler now the
Full.
And the night is draw - ing nigh.
Deep-er, deep - er grow the shad-ows, Pa - ler now the
p

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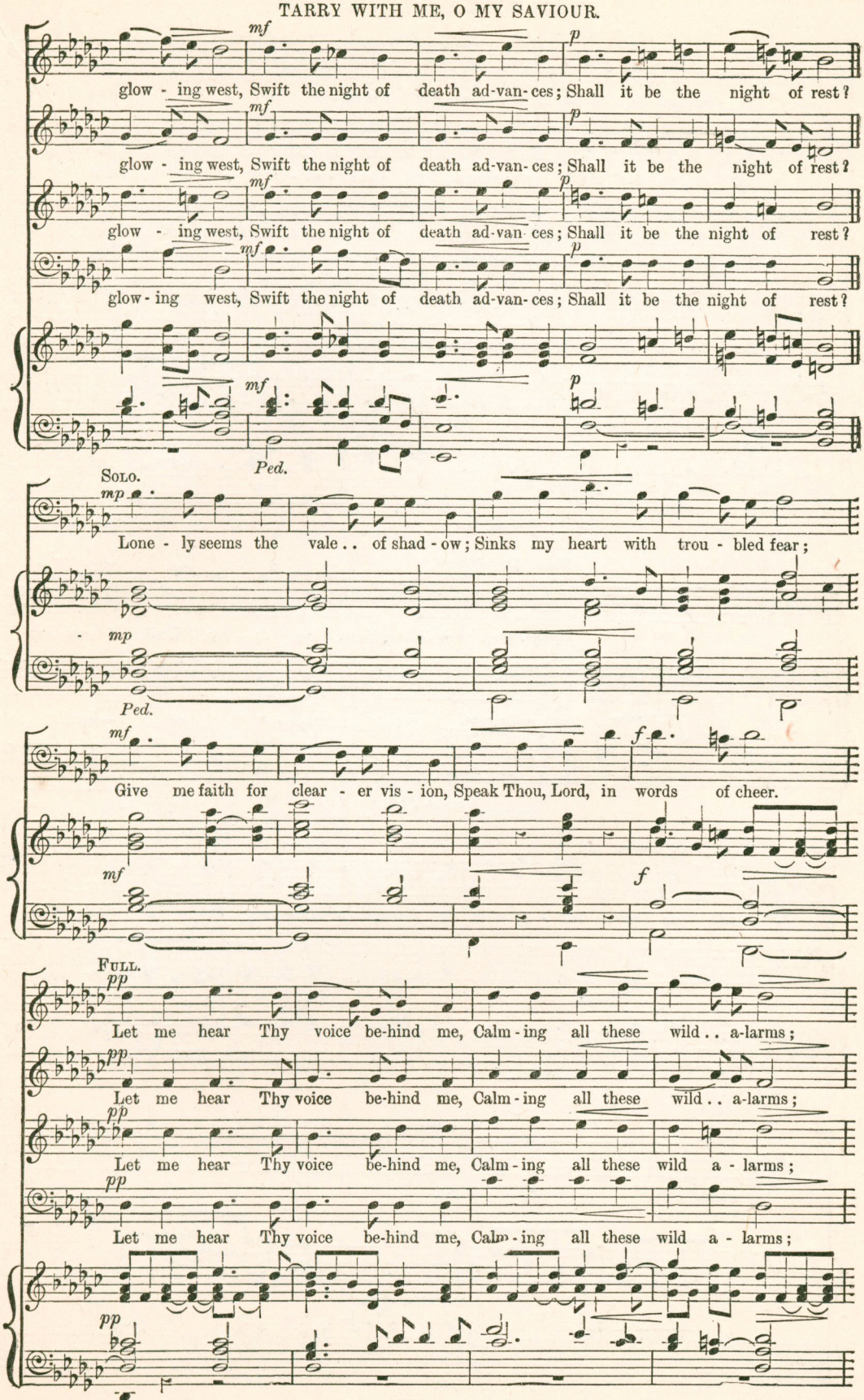
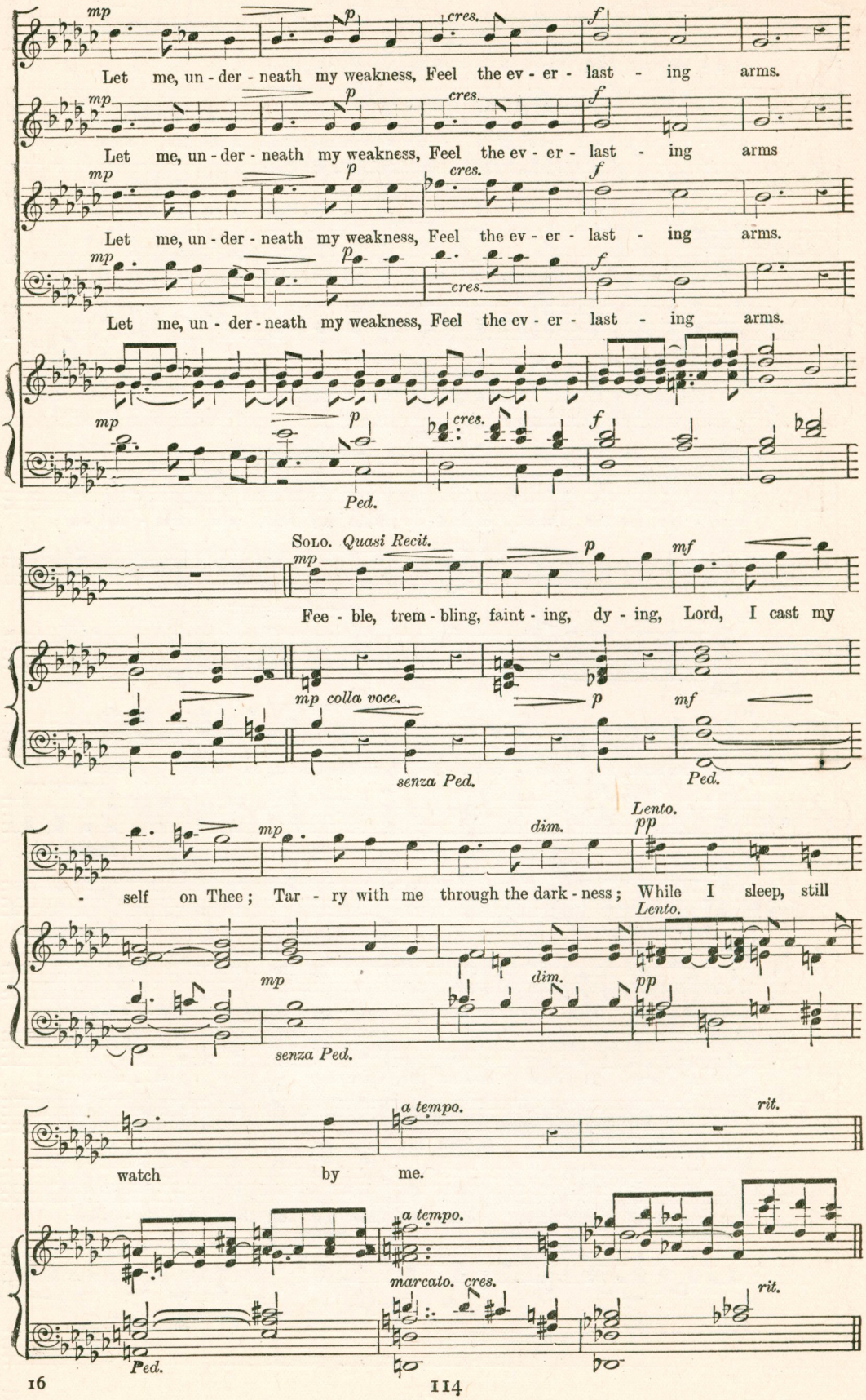
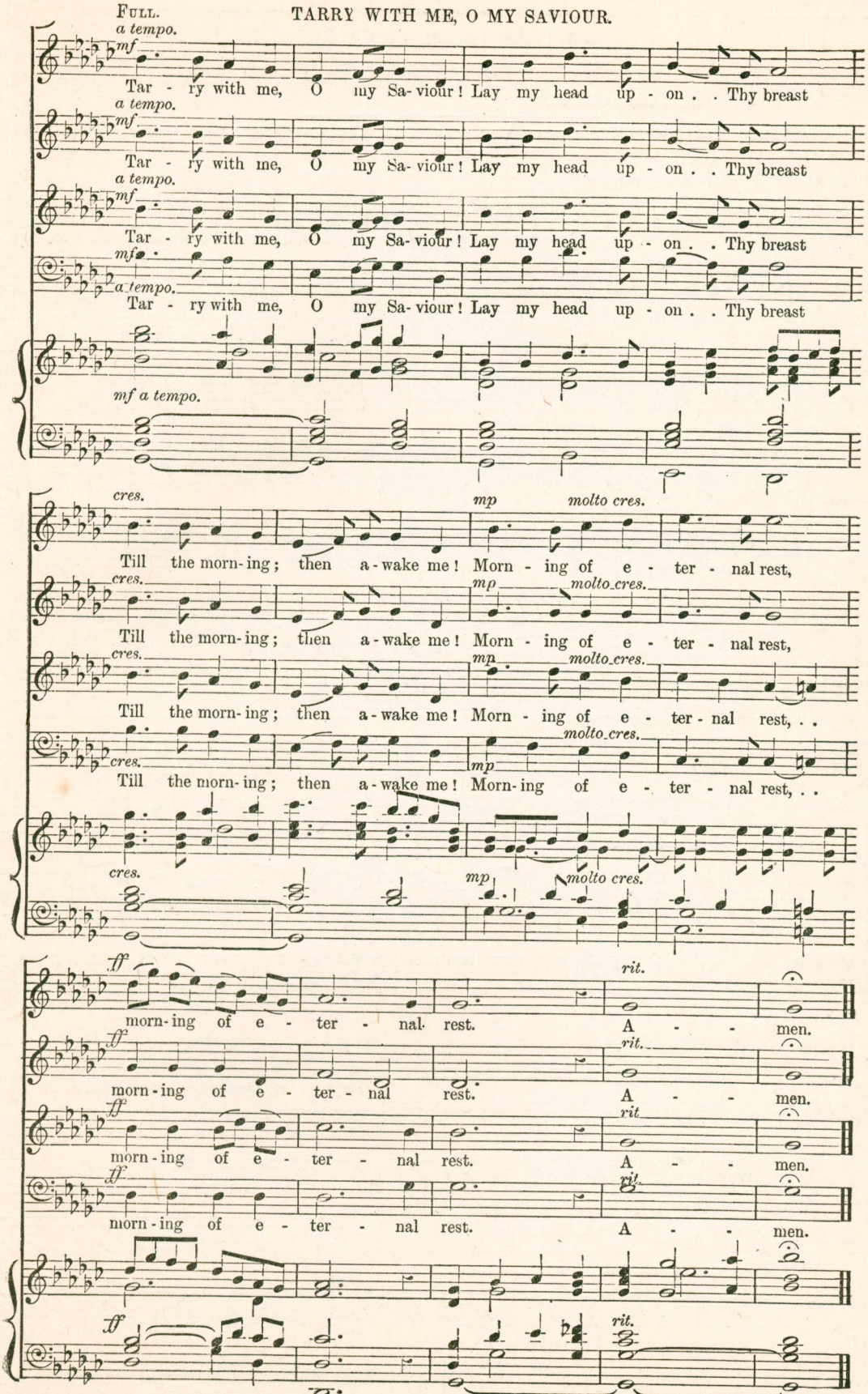

mf
p
glow - ing west, Swift the night of death ad-van-ces; Shall it be the night of rest?
glow - ing west, Swift the night of death ad-van-ces; Shall it be the night of rest?
glow - ing west, Swift the night of death ad-van-ces; Shall it be the night of rest?
glow - ing west, Swift the night of death ad-van-ces; Shall it be the night of rest?
Ped.
Solo.
mp
Lone - ly seems the vale . . of shad - ow; Sinks my heart with trou - bled fear;
Ped.
mf
f
Give me faith for clear - er vis - ion, Speak Thou, Lord, in words of cheer.
Full.
pp
Let me hear Thy voice be-hind me, Calm - ing all these wild . . a-larms;
Let me hear Thy voice be-hind me, Calm - ing all these wild . . a-larms;
Let me hear Thy voice be-hind me, Calm - ing all these wild a - larms;
Let me hear Thy voice be-hind me, Calm - ing all these wild a - larms;

mp
p
cres.
f
Let me, un - der - neath my weakness, Feel the ev - er - last - ing arms.
Let me, un - der - neath my weakness, Feel the ev - er - last - ing arms
Let me, un - der - neath my weakness, Feel the ev - er - last - ing arms.
Let me, un - der - neath my weakness, Feel the ev - er - last - ing arms.
Ped.
Solo. Quasi Recit.
Fee - ble, trem - bling, faint - ing, dy - ing, Lord, I cast my
mp colla voce.
senza Ped.
mf
Ped.
dim.
Lento.
pp
- self on Thee; Tar - ry with me through the dark - ness; While I sleep, still
a tempo.
rit.
watch by me.
marcato. cres.

a tempo.
mf
Tar - ry with me, O my Sa-viour! Lay my head up - on . . Thy breast
Tar - ry with me, O my Sa-viour! Lay my head up - on . . Thy breast
Tar - ry with me, O my Sa-viour! Lay my head up - on . . Thy breast
Tar - ry with me, O my Sa-viour! Lay my head up - on . . Thy breast
mf a tempo.
cres.
mp
molto cres.
Till the morn-ing; then a-wake me! Morn - ing of e - ter - nal rest,
Till the morn-ing; then a-wake me! Morn - ing of e - ter - nal rest,
Till the morn-ing; then a-wake me! Morn - ing of e - ter - nal rest, . .
Till the morn-ing; then a-wake me! Morn-ing of e - ter - nal rest, . .
ff
rit.
morn-ing of e - ter - nal rest. A - - men.
morn-ing of e - ter - nal rest. A - - men.
morn-ing of e - ter - nal rest. A - - men.
morn-ing of e - ter - nal rest. A - - men.

They have taken away my Lord.

ANTHEM FOR EASTER.

S. John. xx. 13, 15, 16; 1 Cor. xv. 55, 57. J. STAINER.

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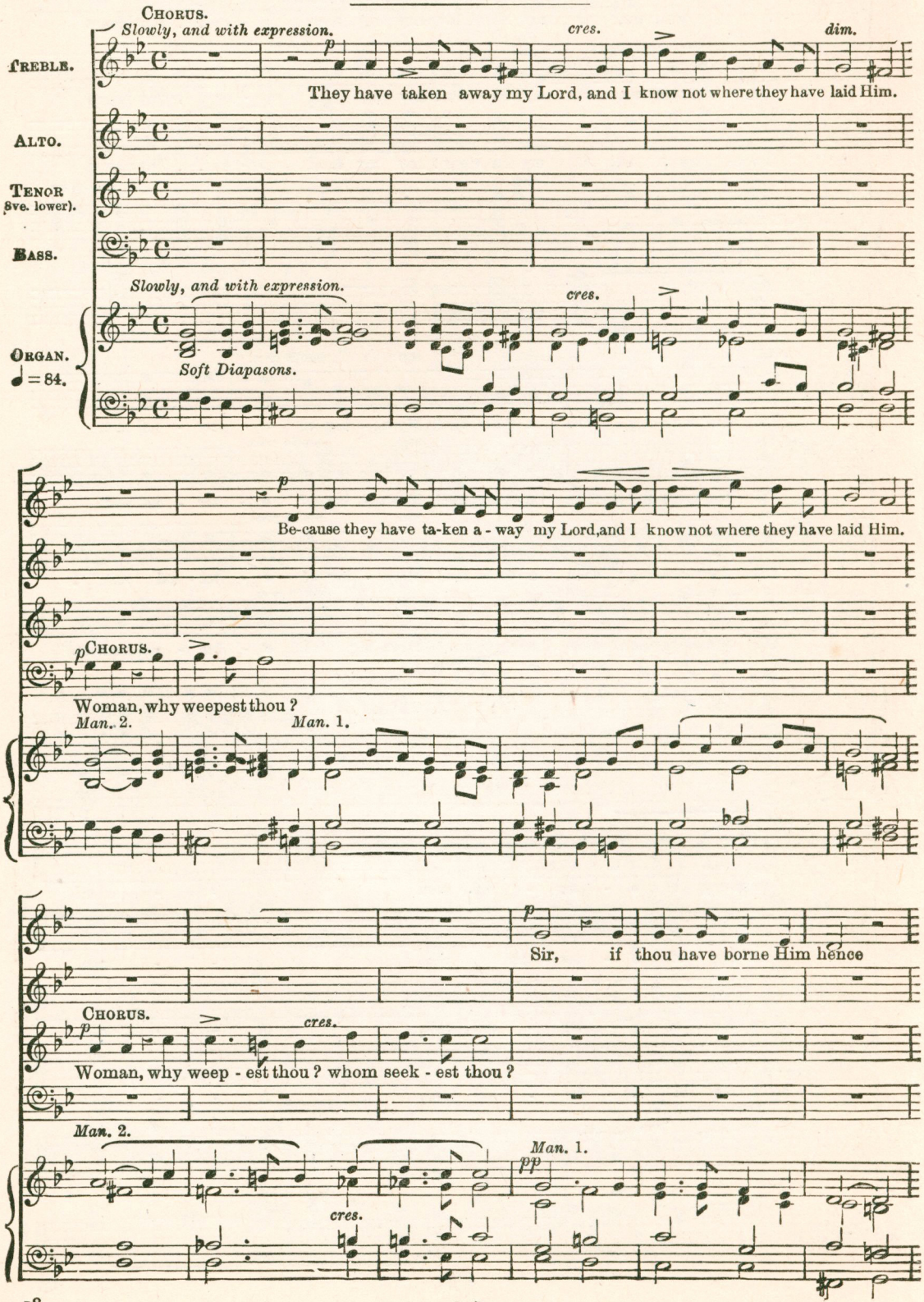
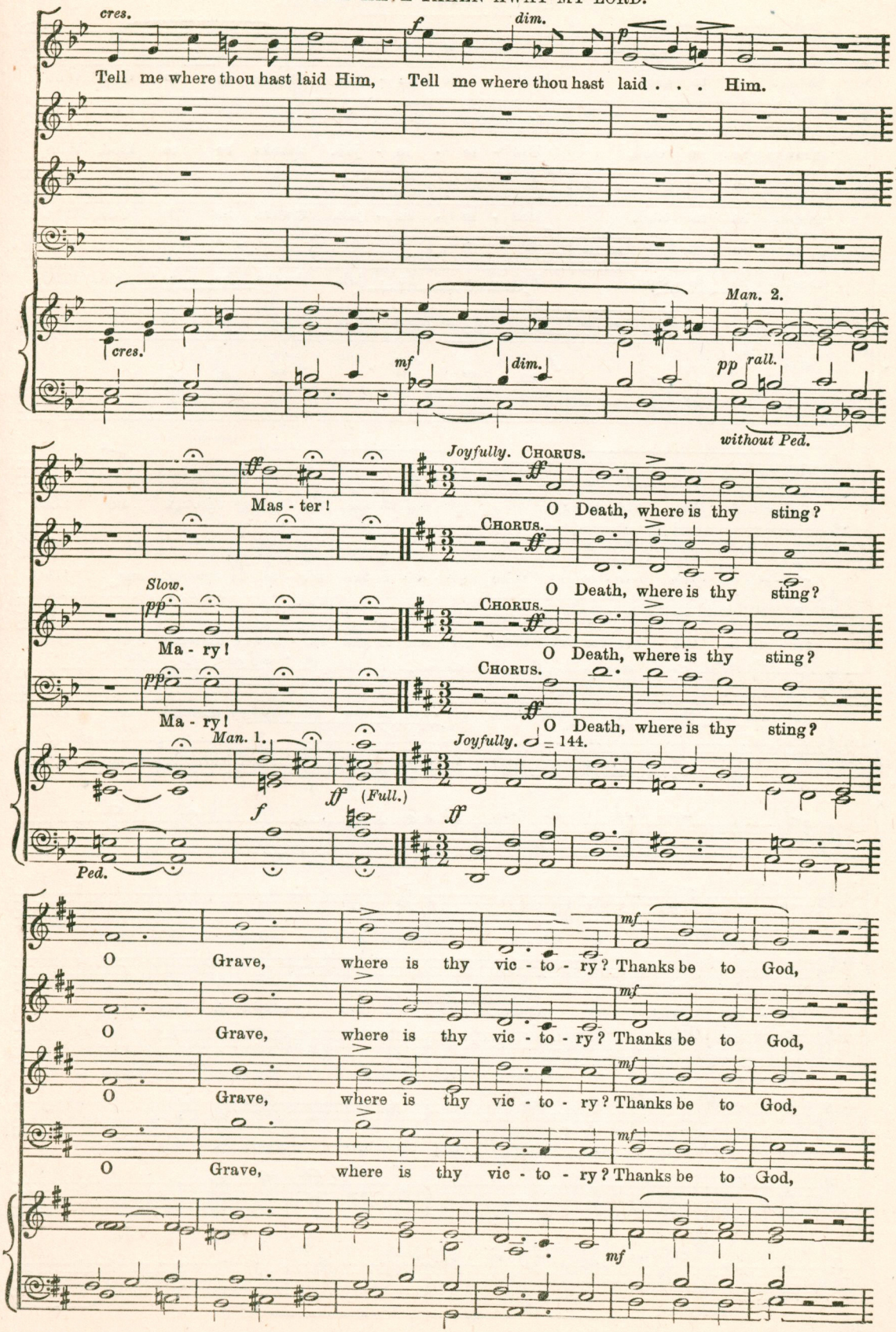
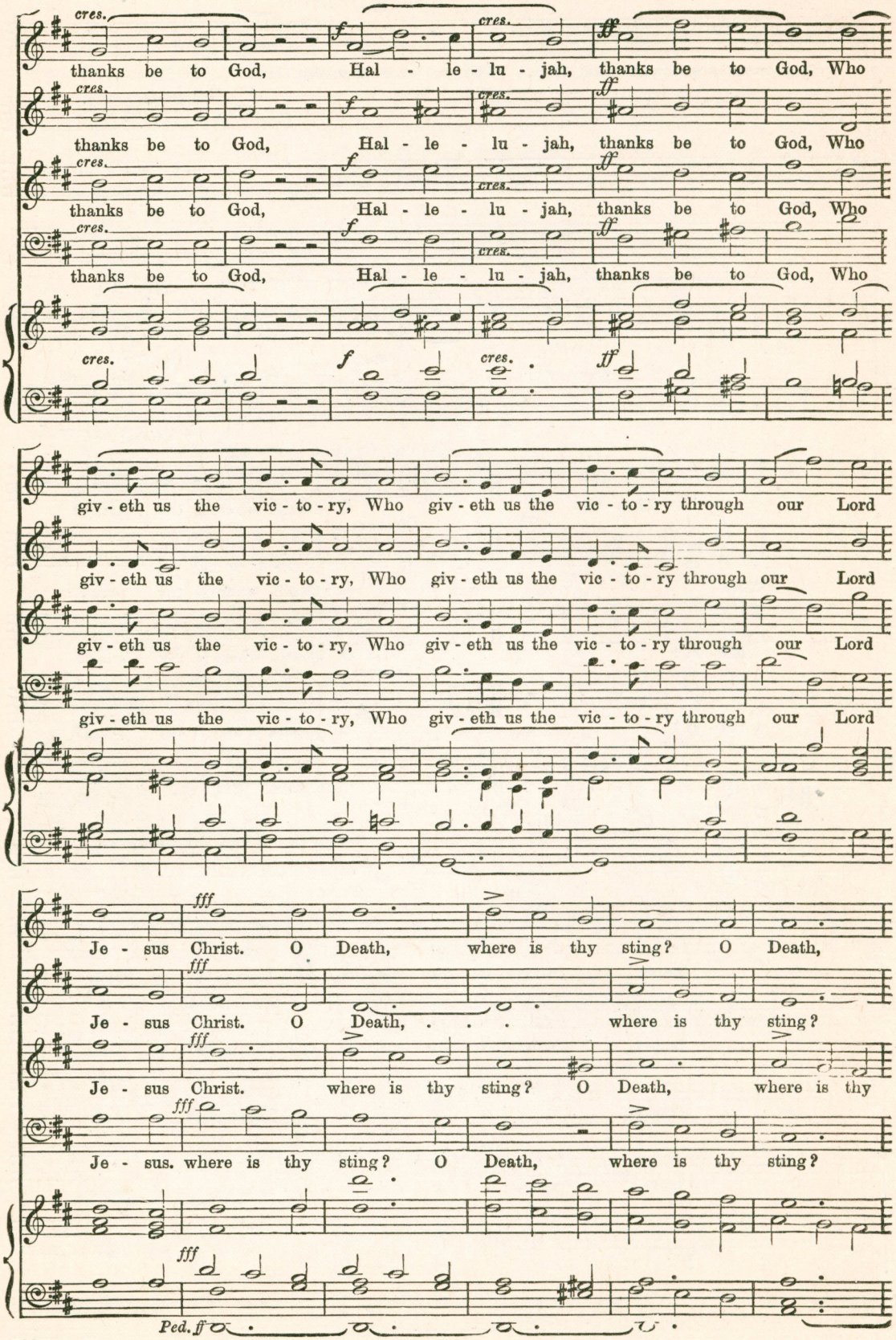
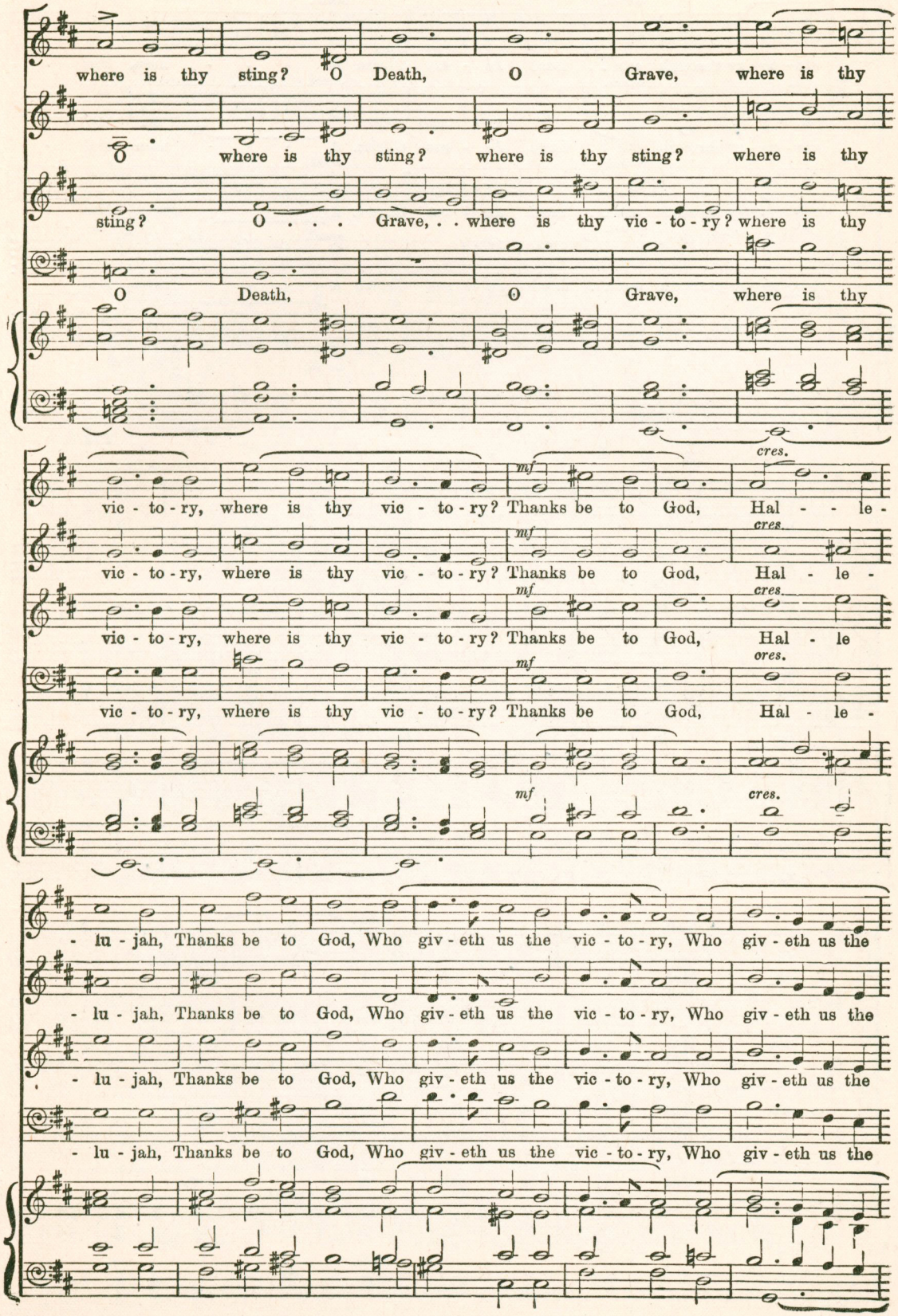
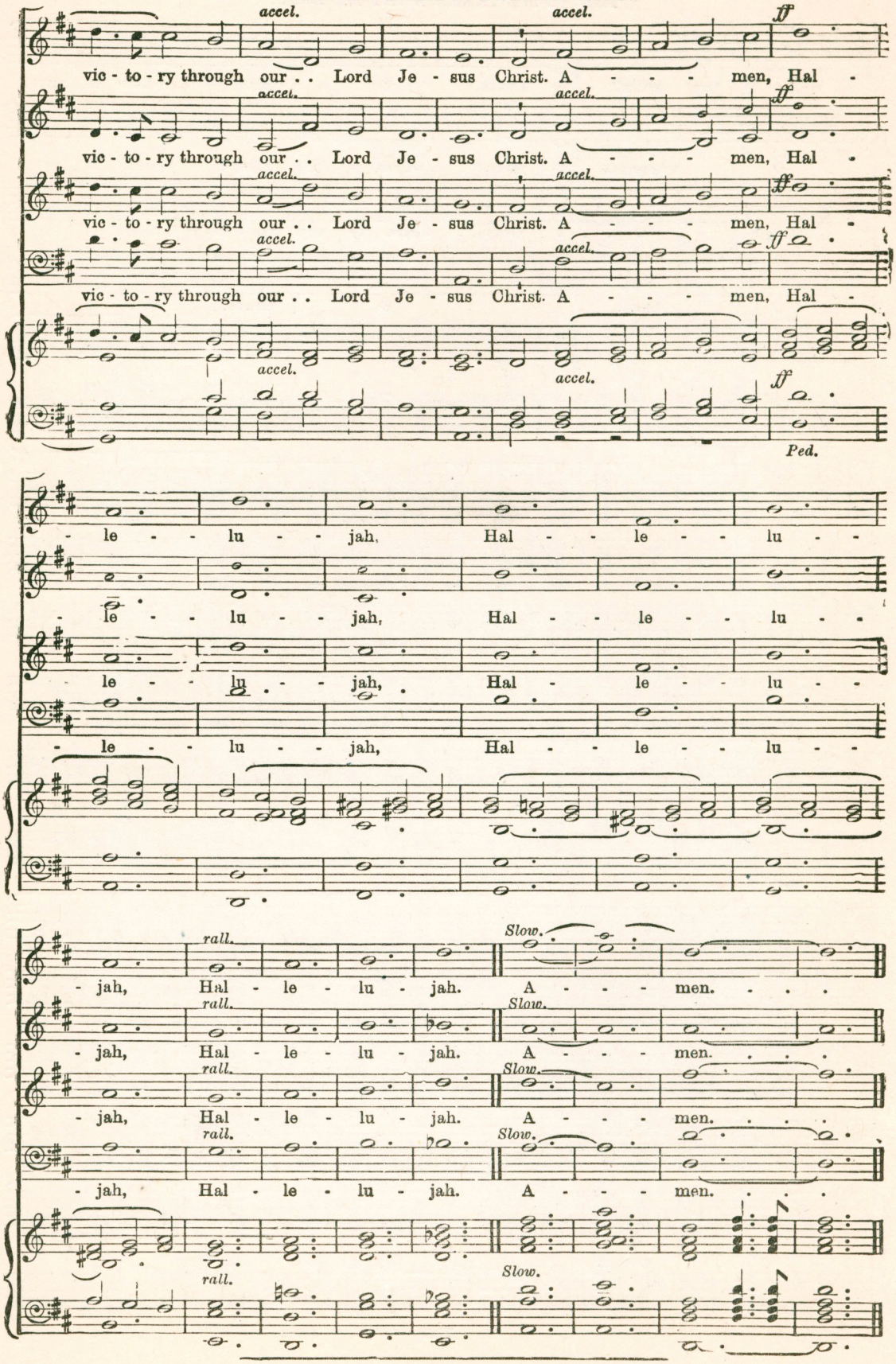
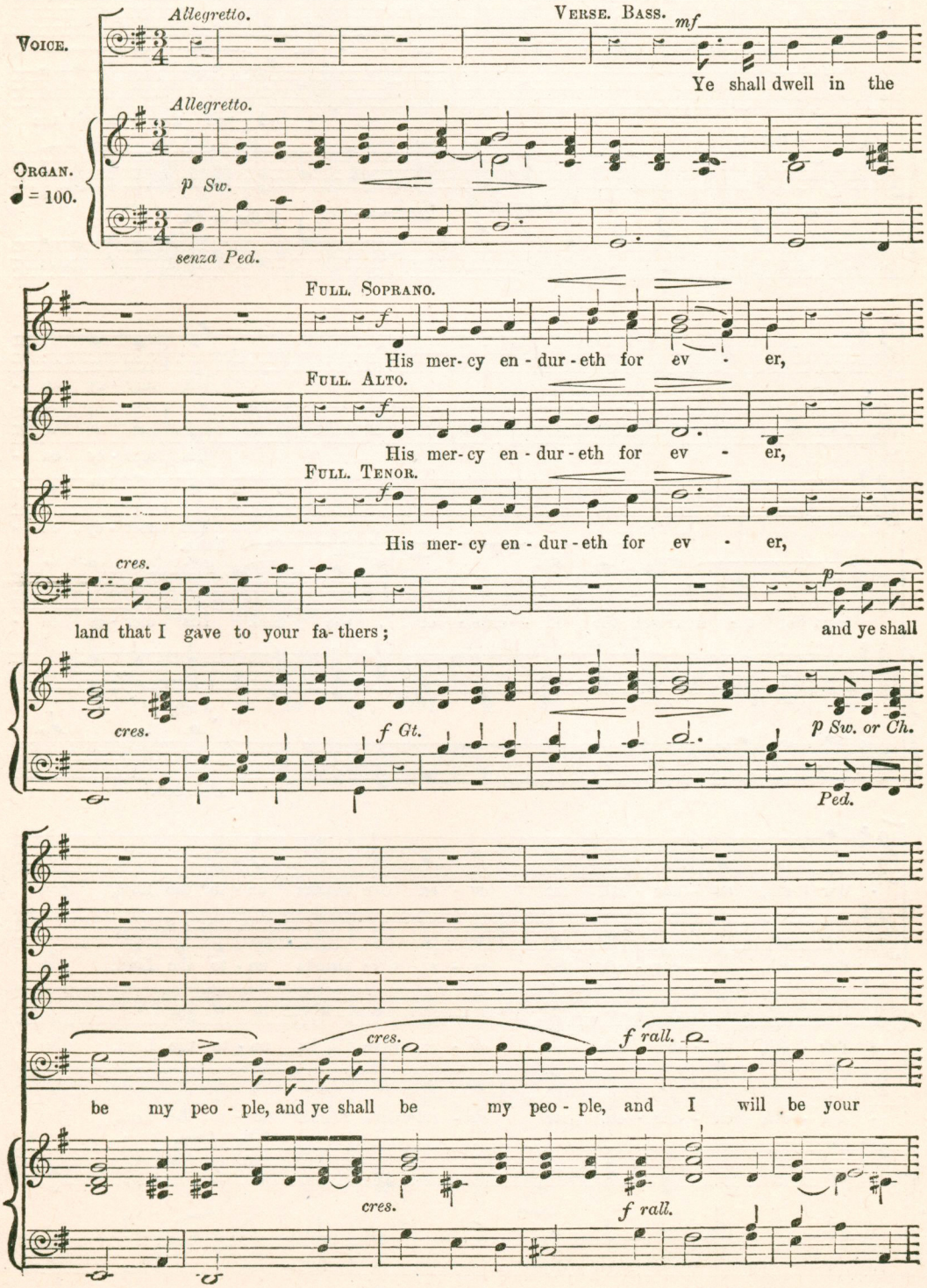

cres.
f
dim.
p
Tell me where thou hast laid Him, Tell me where thou hast laid . . . Him.
Man. 2.
cres.
mf
dim.
pp
rall.
without Ped.
Joyfully.
CHORUS.
ff
Mas - ter!
O Death, where is thy sting?
Slow.
pp
Ma - ry!
Man. 1.
(Full.)
Joyfully.
♩ = 144.
Ped.
mf
O Grave, where is thy vic - to - ry? Thanks be to God,

cres.
thanks be to God, Hal - le - lu - jah, thanks be to God, Who
f
cres.
ff
giv - eth us the vic - to - ry, Who giv - eth us the vic - to - ry through our Lord
fff
Je - sus Christ. O Death, where is thy sting? O Death,
Je - sus Christ. O Death, . . . where is thy sting?
Je - sus Christ. where is thy sting? O Death, where is thy
Je - sus. where is thy sting? O Death, where is thy sting?
Ped. ff

where is thy sting? O Death, O Grave, where is thy
O where is thy sting? where is thy sting? where is thy
sting? O . . . Grave, . . where is thy vic - to - ry? where is thy
O Death, O Grave, where is thy
vic - to - ry, where is thy vic - to - ry? Thanks be to God, Hal - - le -
mf
cres.
vic - to - ry, where is thy vic - to - ry? Thanks be to God, Hal - le -
vic - to - ry, where is thy vic - to - ry? Thanks be to God, Hal - le
vic - to - ry, where is thy vic - to - ry? Thanks be to God, Hal - le -
- lu - jah, Thanks be to God, Who giv - eth us the vic - to - ry, Who giv - eth us the
- lu - jah, Thanks be to God, Who giv - eth us the vic - to - ry, Who giv - eth us the
- lu - jah, Thanks be to God, Who giv - eth us the vic - to - ry, Who giv - eth us the


accel.
ff
vic - to - ry through our . . Lord Je - sus Christ. A - - - - men, Hal -
Ped.
- le - - lu - - jah, Hal - - le - - lu - -
rall.
Slow.
- jah, Hal - le - lu - jah. A - - - men.

Ye shall dwell in the Land.

HARVEST ANTHEM.

Words from Ezek. xxxvi. 28, 30, 34, 35; Ps. cxxxvi. 1; and a Hymn by CHATTERTON DIX.

Composed by J. STAINER.

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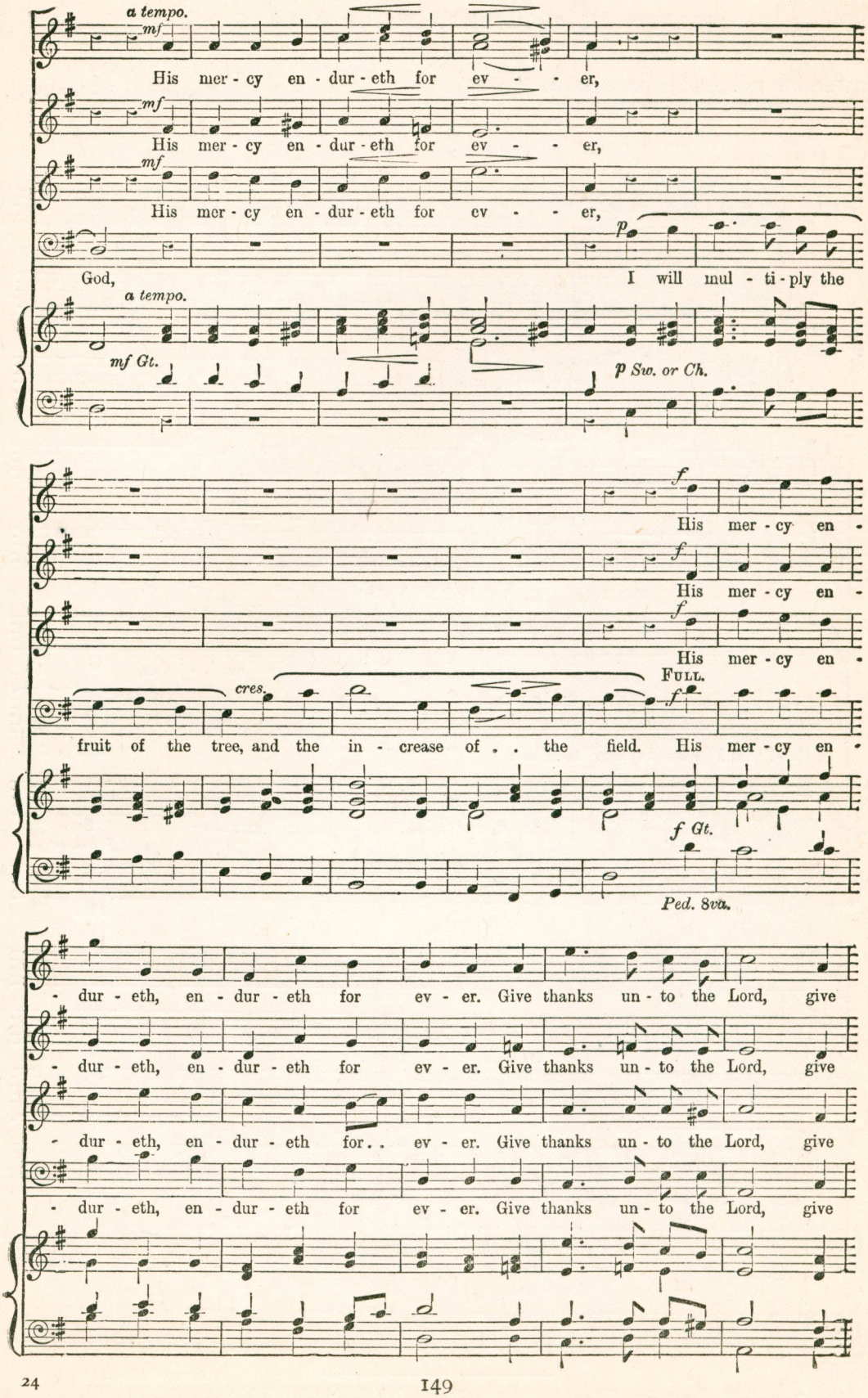
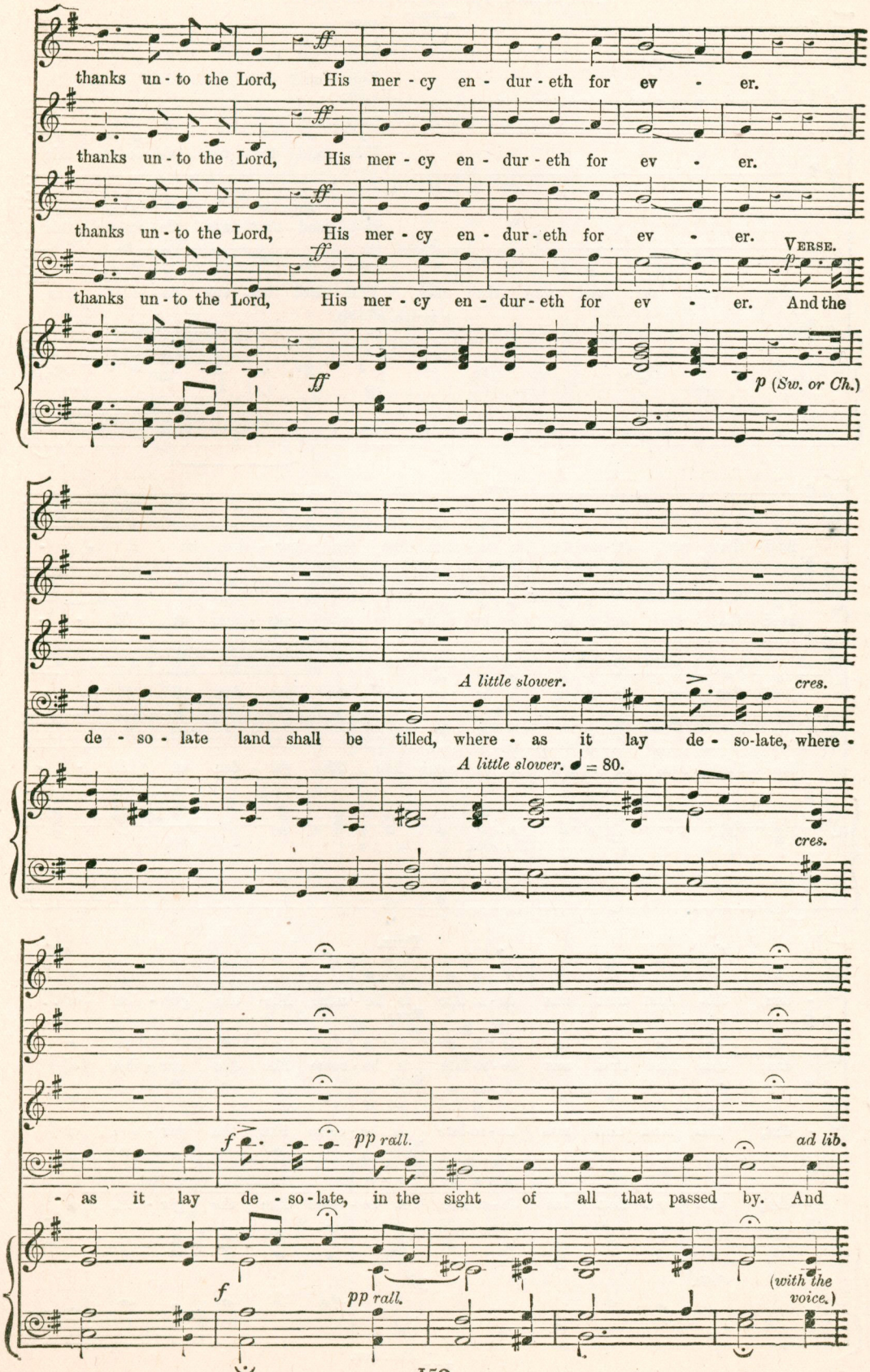
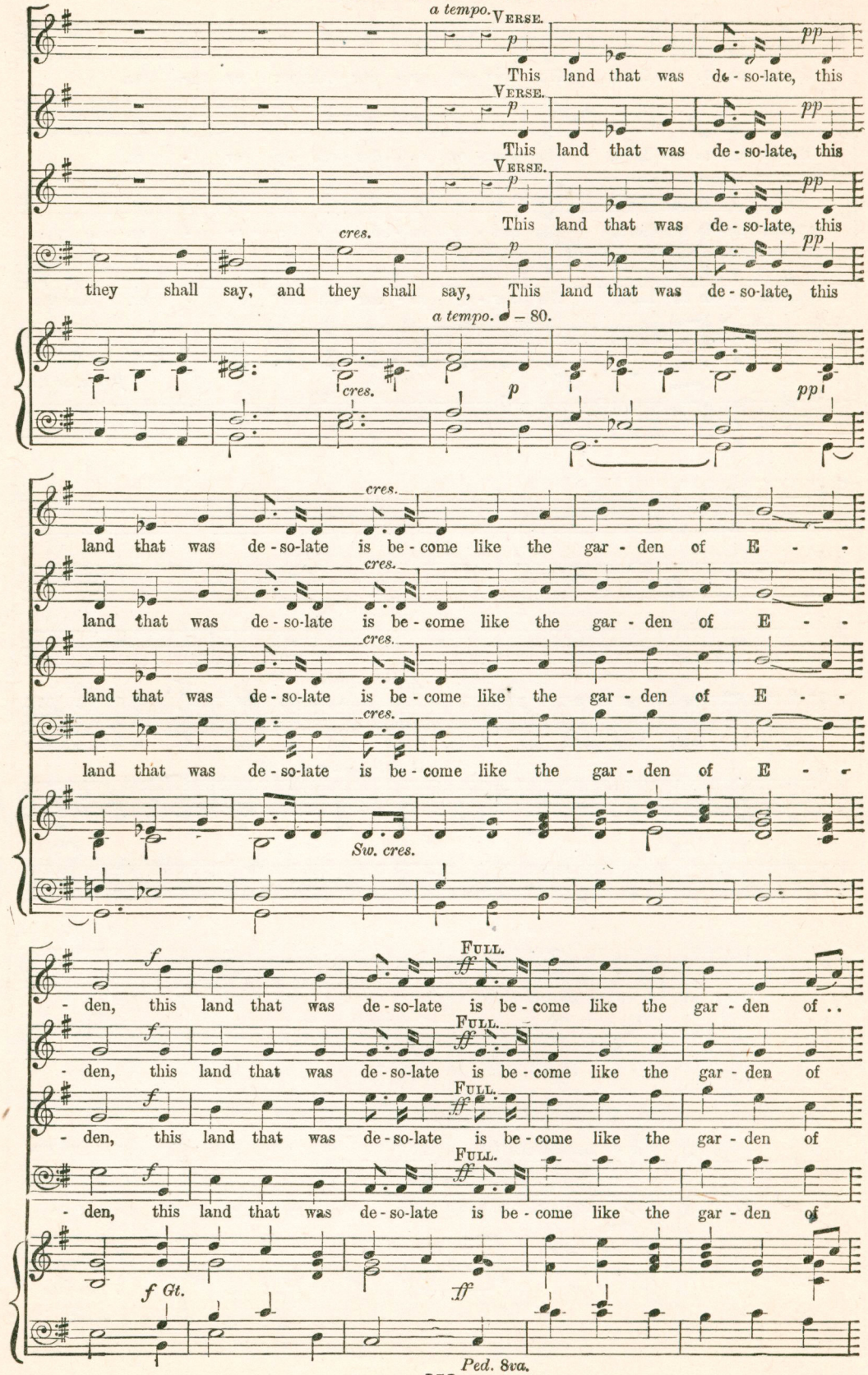
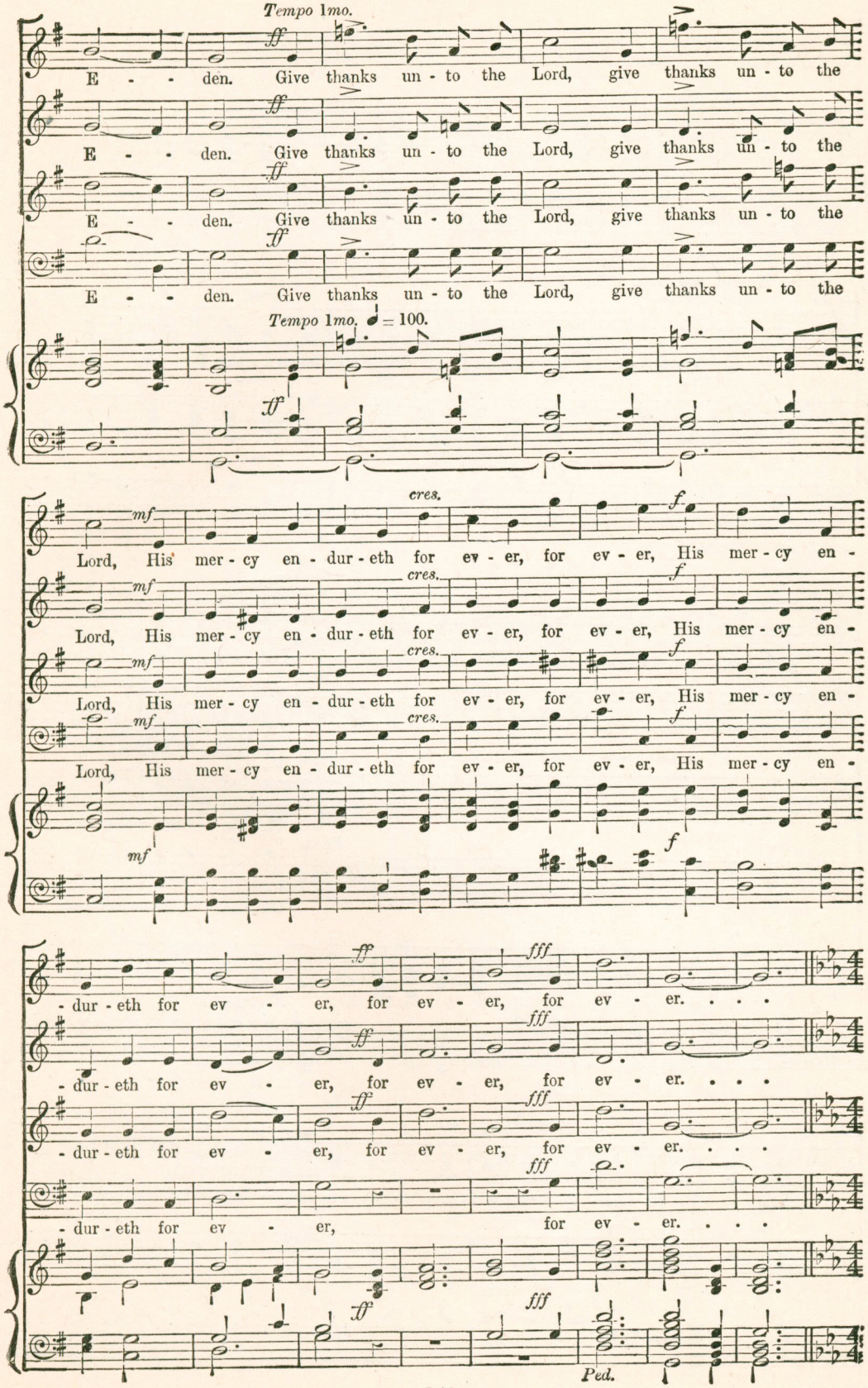
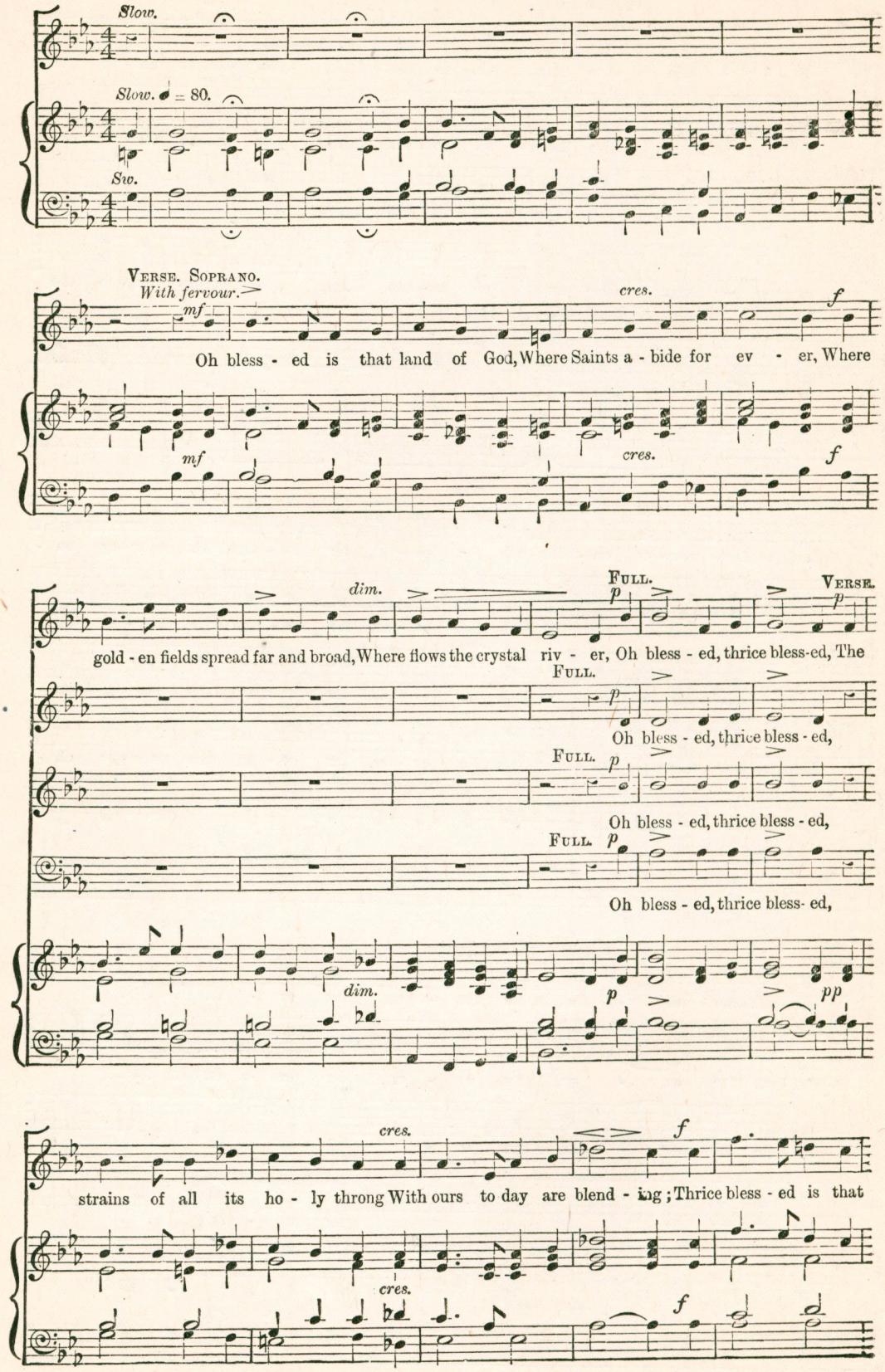
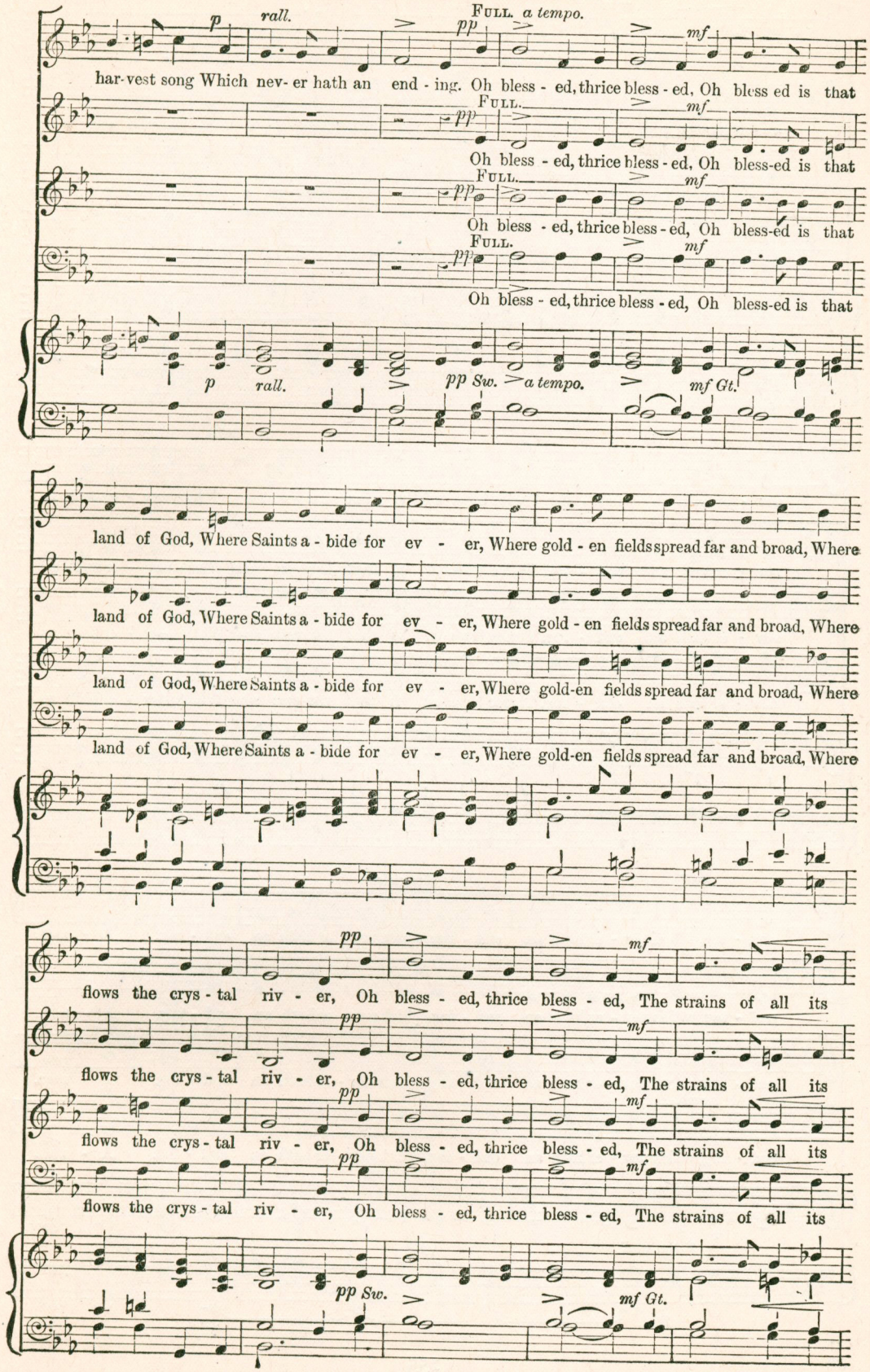
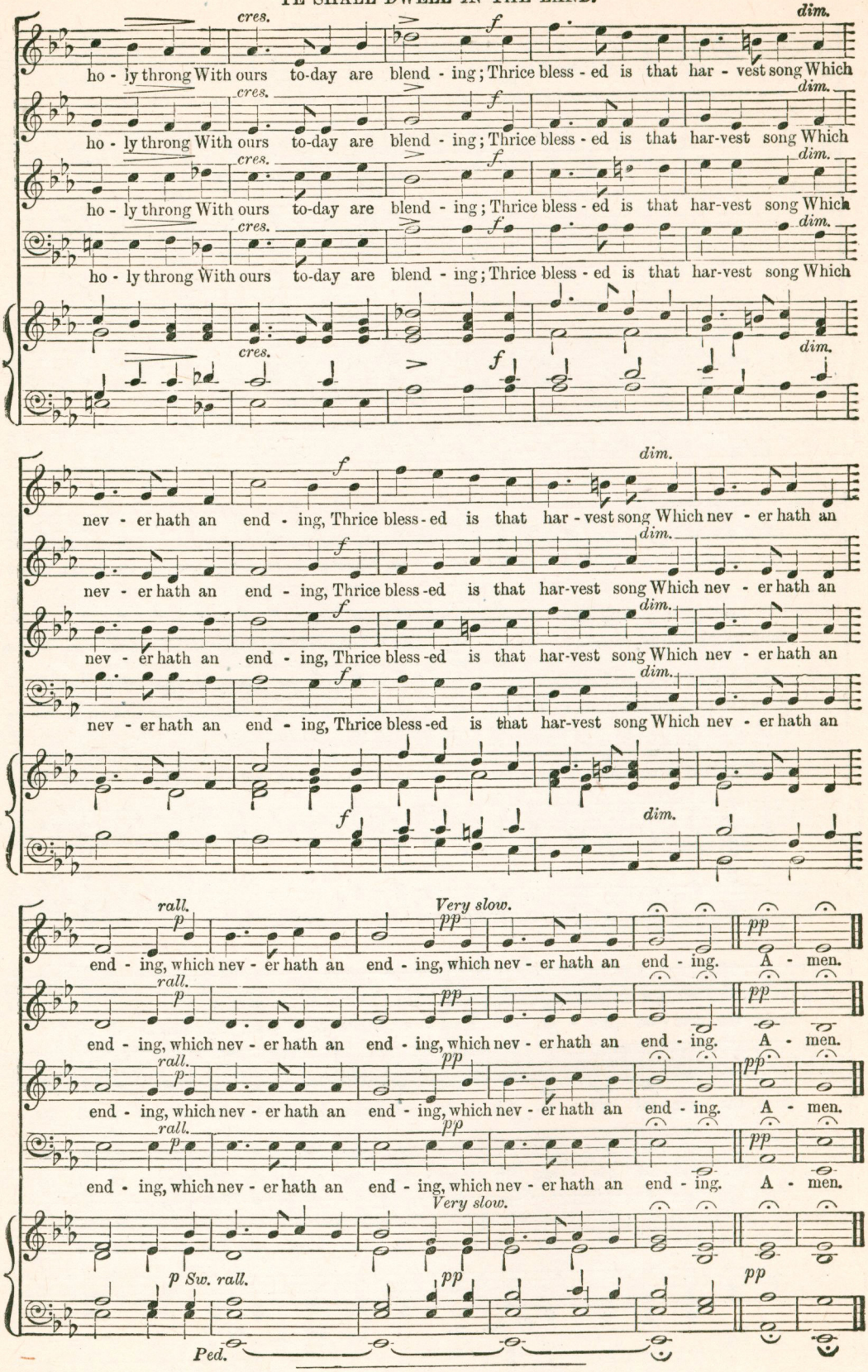

a tempo.
mf
His mer - cy en - dur - eth for ev - - er,
His mer - cy en - dur - eth for ev - - er,
His mer - cy en - dur - eth for ev - - er,
God,
p
I will mul - ti - ply the
a tempo.
mf Gt.
p Sw. or Ch.
f
His mer - cy en -
His mer - cy en -
His mer - cy en -
cres.
Full.
fruit of the tree, and the in - crease of . . the field. His mer - cy en -
f Gt.
Ped. 8va.
- dur - eth, en - dur - eth for ev - er. Give thanks un - to the Lord, give
- dur - eth, en - dur - eth for ev - er. Give thanks un - to the Lord, give
- dur - eth, en - dur - eth for. . ev - er. Give thanks un - to the Lord, give
- dur - eth, en - dur - eth for ev - er. Give thanks un - to the Lord, give

thanks un - to the Lord, His mer - cy en - dur - eth for ev - er.
thanks un - to the Lord, His mer - cy en - dur - eth for ev - er.
thanks un - to the Lord, His mer - cy en - dur - eth for ev - er.
VERSE.
thanks un - to the Lord, His mer - cy en - dur - eth for ev - er. And the
p (Sw. or Ch.)
A little slower.
cres.
de - so - late land shall be tilled, where - as it lay de - so-late, where -
A little slower. ♩ = 80.
cres.
f
pp rall.
ad lib.
- as it lay de - so - late, in the sight of all that passed by. And
f
pp rall.
(with the voice.)

a tempo.
VERSE.
p
pp
This land that was de - so-late, this
VERSE.
p
pp
This land that was de - so-late, this
VERSE.
p
pp
This land that was de - so-late, this
cres.
p
pp
they shall say, and they shall say, This land that was de - so-late, this
a tempo. ♩ = 80.
cres.
p
pp
cres.
land that was de - so-late is be - come like the gar - den of E - -
cres.
land that was de - so-late is be - come like the gar - den of E - -
cres.
land that was de - so-late is be - come like the gar - den of E - -
cres.
Sw. cres.
f
FULL.
ff
- den, this land that was de - so-late is be - come like the gar - den of . .
f
FULL.
ff
- den, this land that was de - so-late is be - come like the gar - den of
f
FULL.
ff
- den, this land that was de - so-late is be - come like the gar - den of
f
FULL.
ff
- den, this land that was de - so-late is be - come like the gar - den of
f Gt.
ff
Ped. 8va.

Tempo 1mo.
E - - den. Give thanks un - to the Lord, give thanks un - to the
E - - den. Give thanks un - to the Lord, give thanks un - to the
E - - den. Give thanks un - to the Lord, give thanks un - to the
E - - den. Give thanks un - to the Lord, give thanks un - to the
Tempo 1mo. ♩ = 100.
Lord, His mer - cy en - dur - eth for ev - er, for ev - er, His mer - cy en -
Lord, His mer - cy en - dur - eth for ev - er, for ev - er, His mer - cy en -
Lord, His mer - cy en - dur - eth for ev - er, for ev - er, His mer - cy en -
Lord, His mer - cy en - dur - eth for ev - er, for ev - er, His mer - cy en -
- dur - eth for ev - er, for ev - er, for ev - er. . . .
- dur - eth for ev - er, for ev - er, for ev - er. . . .
- dur - eth for ev - er, for ev - er, for ev - er. . . .
- dur - eth for ev - er, for ev - er. . . .
Ped.

Slow.
Slow. ♩ = 80.
Sw.
VERSE. SOPRANO.
With fervour.
mf
cres.
f
Oh bless - ed is that land of God, Where Saints a - bide for ev - er, Where
mf
cres.
f
dim.
FULL.
p
VERSE.
p
gold - en fields spread far and broad, Where flows the crystal riv - er, Oh bless - ed, thrice bless-ed, The
FULL.
p
Oh bless - ed, thrice bless - ed,
FULL.
p
Oh bless - ed, thrice bless - ed,
FULL.
p
Oh bless - ed, thrice bless- ed,
dim.
p
pp
cres.
f
strains of all its ho - ly throng With ours to day are blend - ing; Thrice bless - ed is that
cres.
f

p rall. FULL. a tempo. pp mf
har-vest song Which nev-er hath an end-ing. Oh bless-ed, thrice bless-ed, Oh bless ed is that
FULL. pp mf
Oh bless-ed, thrice bless-ed, Oh bless-ed is that
FULL. pp mf
Oh bless-ed, thrice bless-ed, Oh bless-ed is that
FULL. pp mf
Oh bless-ed, thrice bless-ed, Oh bless-ed is that
p rall. pp Sw. a tempo. mf Gt.
land of God, Where Saints a-bide for ev-er, Where gold-en fields spread far and broad, Where
land of God, Where Saints a-bide for ev-er, Where gold-en fields spread far and broad, Where
land of God, Where Saints a-bide for ev-er, Where gold-en fields spread far and broad, Where
land of God, Where Saints a-bide for ev-er, Where gold-en fields spread far and broad, Where
pp mf
flows the crys-tal riv-er, Oh bless-ed, thrice bless-ed, The strains of all its
pp mf
flows the crys-tal riv-er, Oh bless-ed, thrice bless-ed, The strains of all its
pp mf
flows the crys-tal riv-er, Oh bless-ed, thrice bless-ed, The strains of all its
pp mf
flows the crys-tal riv-er, Oh bless-ed, thrice bless-ed, The strains of all its
pp Sw. mf Gt.

cres.
f
dim.
ho - ly throng With ours to-day are blend - ing; Thrice bless - ed is that har - vest song Which
ho - ly throng With ours to-day are blend - ing; Thrice bless - ed is that har-vest song Which
ho - ly throng With ours to-day are blend - ing; Thrice bless - ed is that har-vest song Which
ho - ly throng With ours to-day are blend - ing; Thrice bless - ed is that har-vest song Which
nev - er hath an end - ing, Thrice bless - ed is that har - vest song Which nev - er hath an
nev - er hath an end - ing, Thrice bless - ed is that har-vest song Which nev - er hath an
nev - er hath an end - ing, Thrice bless - ed is that har-vest song Which nev - er hath an
nev - er hath an end - ing, Thrice bless - ed is that har-vest song Which nev - er hath an
rall.
p
Very slow.
pp
end - ing, which nev - er hath an end - ing, which nev - er hath an end - ing. A - men.
end - ing, which nev - er hath an end - ing, which nev - er hath an end - ing. A - men.
end - ing, which nev - er hath an end - ing, which nev - er hath an end - ing. A - men.
end - ing, which nev - er hath an end - ing, which nev - er hath an end - ing. A - men.
p Sw. rall.
Ped.